

*Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham*

Quickly

♩ = 132

11

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City of Joy

12

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sx. 1 *mf* 1 Only All

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba

12

Timp.

Mall. 1

Mall. 2 *mf* XYL.

12

Sn. Dr.

Perc. 1 *mf*

Perc. 2

This page of the musical score is for measures 20 through 29. It includes staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- 20 Timp.
- Mall. 1
- Mall. 2
- 20 Sn. Dr.
- Perc. 1
- Perc. 2

The score features various musical notations, including notes, rests, and dynamic markings such as *fp*, *mf*, and *f*. There are also performance instructions like "Solo" and "Bells" in boxes. The page is numbered 21 at the top.

30

Pict.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

30

Timp.

Mall. 1

Mall. 2

30

Sn. Dr.

Perc. 1

Perc. 2

35

Change Bb to C, F to G

BELLS

TRL

City of Joy

5

Quickly
♩ = 132

43 ♩ = 80

rit.

Solo

Div.

p *mp* *mf* *f*

Change Ab to Bb, G to F

Chimes

fp

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 52 in the top left corner. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets in Bb and B, Bass Clarinet, Saxophones in A and Bb), brass (Trumpets in Bb, Horns in F, Trombones in Bb, Euphonium, Tuba, and Timpani), and percussion (Snare Drum, Cymbals, and other Percussion). The music is written in 3/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'fp' (fortissimo). The page is divided into two systems, with the first system ending at measure 51 and the second system starting at measure 52. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The music is written in 3/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'fp' (fortissimo). The page is divided into two systems, with the first system ending at measure 51 and the second system starting at measure 52.

63

63

Picc.


f

Fl.


f

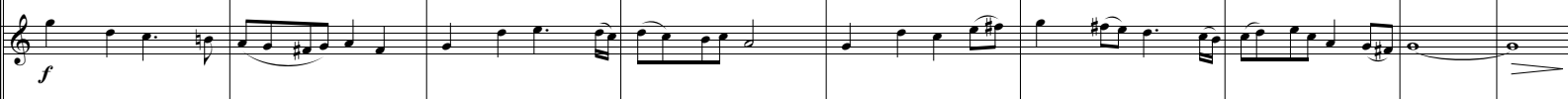
Ob.


f

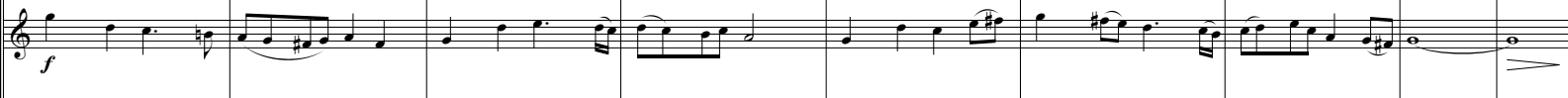
Bsn.


f

B♭ Cl. 1


f

B♭ Cl. 2


f

B♭ Cl. 3


f

B. Cl.


f

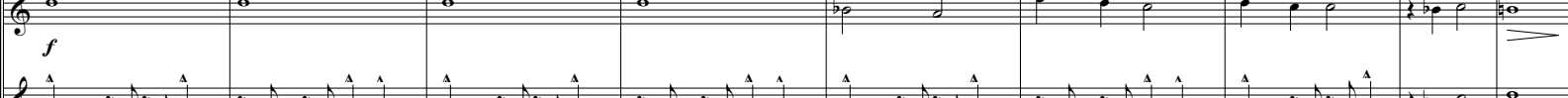
A. Sx. 1


f

A. Sx. 2


f

T. Sx.


f

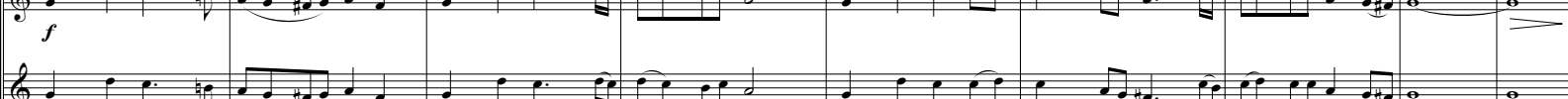
B. Sx.


f

B♭ Tpt. 1


f

B♭ Tpt. 2


f

B♭ Tpt. 3


f

Hn. 1


f

Hn. 2


f

Hn. 3


f

Hn. 4


f

Tbn. 1


f

Tbn. 2


f

Tbn. 3


f

Euph.


f

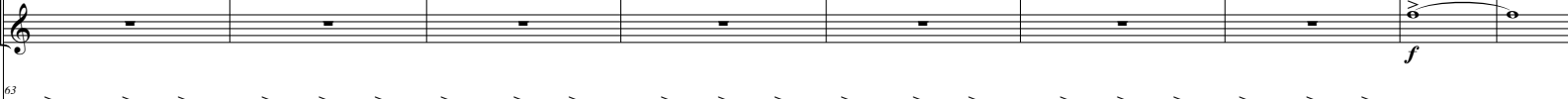
Tuba


f

Timp.


f

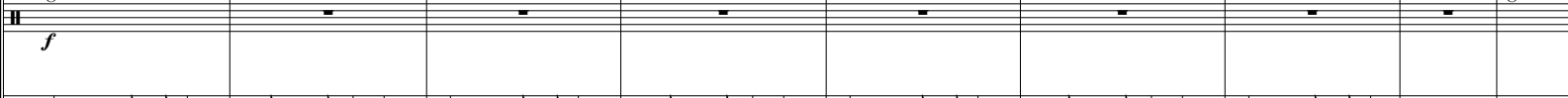
Mall. 1


f

Mall. 2


f

Sn. Dr.


f

Perc. 1


f

Perc. 2


f

72

72

rit.

mp

mp

mp

mp

Solo

mf

mf

Chimes

f

mf

The image displays a page from a musical score, specifically measures 74 through 80. The score is written for a large ensemble, including various woodwinds, brass instruments, saxophones, percussion, and strings. The tempo is indicated as 72 beats per minute, which changes to 90 beats per minute at measure 80. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *Solo*. There are also performance instructions like "rit." (ritardando) and "Faster". The notation features standard musical symbols for notes, rests, slurs, and articulation marks.

[illegible]

101

Faster ♩ = 90

slight rit.

♩ = 80

rit.

Quickly ♩ = 132

The musical score for measures 98-109 is presented below. The score is divided into three sections based on tempo changes: 90 bpm (measures 98-100), 80 bpm (measures 101-103), and 132 bpm (measures 104-109). The instrumentation includes a variety of woodwinds, brass, and percussion instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions like "1 Only" and "All" are provided for the Oboe and Bassoon parts. The score concludes with a final measure (109) featuring a strong cadence.

109

109

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mall. 1 *f* BELLS

Mall. 2

Sn. Dr. *f*

Perc. 1

Perc. 2 *f* B.D.

The City of Joy

Commissioned by Jupiter Band Instruments for the
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Piccolo

Rick DeJonge ASCAP

♩ = 80 Quickly ♩ = 132 [11] 4

mf

17

21

22

f

27

32

35

37

2 *rit.*

43 ♩ = 80 7 Quickly ♩ = 132 [52] 2

mf

55

2

City of Joy - Piccolo

2
61 *tr* **f** **63**

66 *rit.* **2**

72 **72** $\text{♩} = 80$ *rit.* **80** *Slower* $\text{♩} = 72$ *Faster* $\text{♩} = 90$ *rit.* **mf**

93 $\text{♩} = 80$ **2** **3** **f**

101 *Faster* $\text{♩} = 90$ **3** *slight rit.* $\text{♩} = 80$ **2** *rit.* **Quickly** $\text{♩} = 132$

109 **f**

113

117 **119**

122 *rit.* **ff**

The City of Joy

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Flute

Rick DeJonge ASCAP

♩ = 80

mf

6

Quickly ♩ = 132

11 11 4

mf

19 21 3

f

26

31 35

36 2 *rit.*

City of Joy - Flute

2
42

43 $\text{♩} = 80$ 2

Div. *mf*

48

Quickly $\text{♩} = 132$

52 2

54

58

62

63 *f*

66

rit. 2 72 $\text{♩} = 80$ 7 *rit.* 80 *Slower* $\text{♩} = 72$ *mf*

82 4 *Faster* $\text{♩} = 90$ 4

City of Joy - Flute

92 *rit.* **mf** **f** 93 ♩ = 80 3

97 **mp** 101 **Faster** ♩ = 90

102 *slight rit.* ♩ = 80 *rit.* **mf** **Quickly** ♩ = 132

109 *Div.* **f**

113

117 119

122 *rit.* **ff**

The City of Joy

Oboe

Commissioned by Jupiter Band Instruments for the
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Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

♩ = 80

mf

6

Quickly ♩ = 132

11

11

6

21

21

3

f

28

33

35

38

Solo

mp

rit.

43

♩ = 80

2

45

mf

Quickly ♩ = 132

3/4

Detailed description: This is a musical score for the Oboe part of 'The City of Joy'. The score is written in 4/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The tempo is marked as '♩ = 80' at the beginning and 'Quickly ♩ = 132' at two points. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks. There are rehearsal marks at measures 11, 21, 35, and 43. A 'Solo' section is indicated between measures 38 and 43. The piece ends with a 3/4 time signature change.

City of Joy - Oboe

2
52

52

2

60

63

f

65

69

rit.

2

72

$\text{♩} = 80$

3

1 Only

mp

77

rit.

All

80

Slower

$\text{♩} = 72$

mf

82

4

Faster

$\text{♩} = 90$

rit.

93

$\text{♩} = 80$

mf

f

94

98

1 Only

101

Faster

$\text{♩} = 90$

mp

City of Joy - Oboe

3

103 *slight rit.* All $\text{♩} = 80$ *mf*

rit. **109** Quickly $\text{♩} = 132$ *f*

111

115

119 Div. 119

123 *rit.* *ff*

The City of Joy

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Clarinet in B $\flat$ 1

Rick DeJonge ASCAP

♩ = 80

mf

6

Quickly ♩ = 132

11

2

mf

17

21

22

f

27

32

35

37

rit.

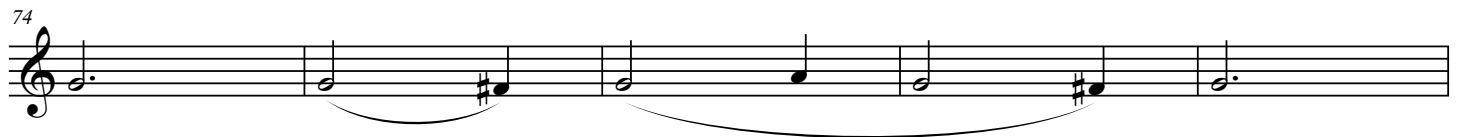
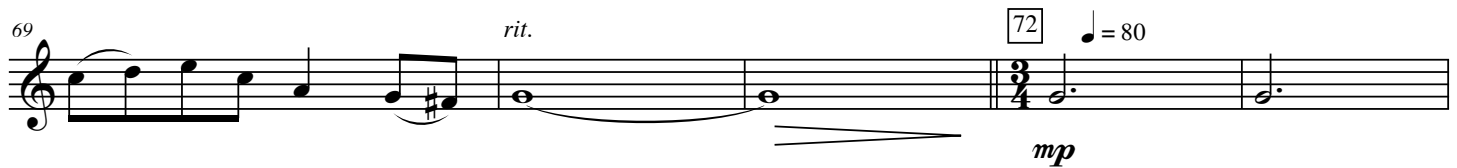
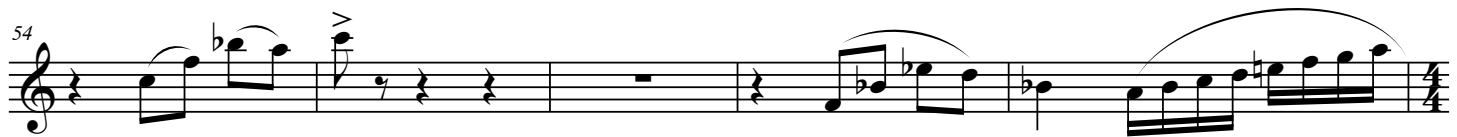
mp

City of Joy - Clarinet 1

2 43 ♩ = 80



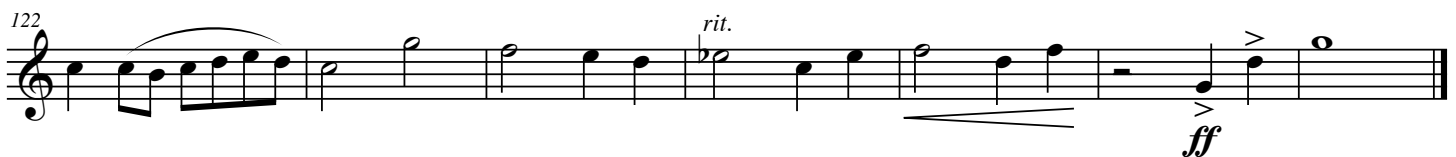
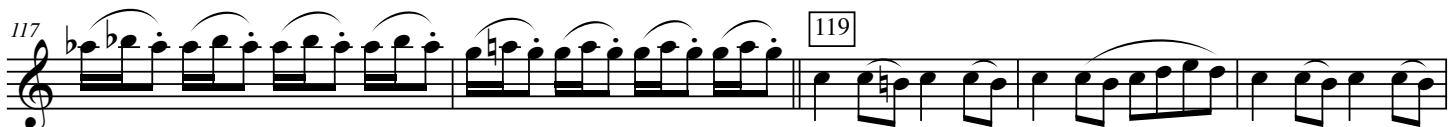
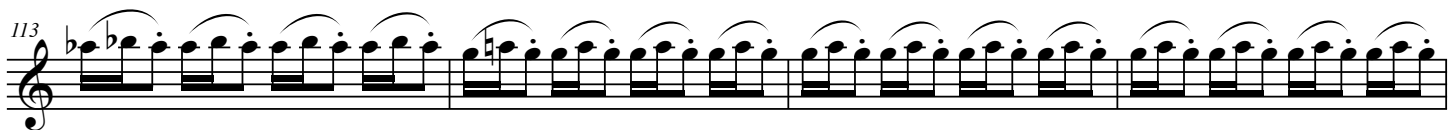
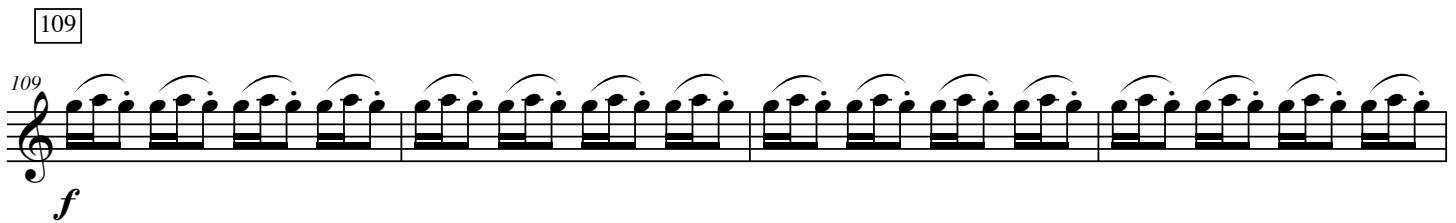
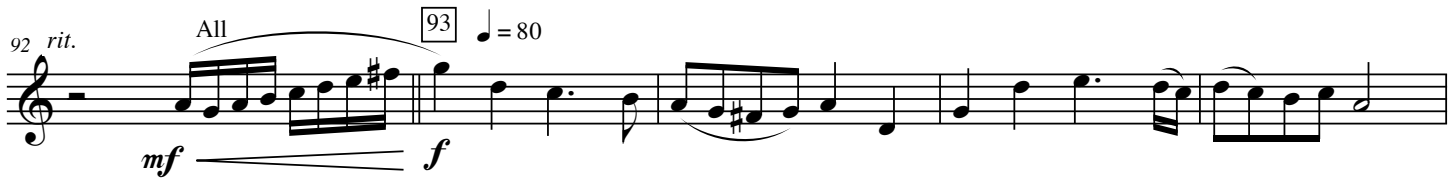
Quickly ♩ = 132



City of Joy - Clarinet 1

Faster $\text{♩} = 90$
4

3



The City of Joy

Clarinet in B $\flat$ 2

*Commissioned by Jupiter Band Instruments for the
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Rick DeJonge ASCAP

$\text{♩} = 80$

mf

6

Quickly $\text{♩} = 132$ [11] 2

13

mf

17

[21]

22

f

27

[35]

32

37

rit.

mp

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$$2_{43} \boxed{43}$$

2

Quickly ♩ = 132

52

2

48

52

2

54

54

64

Musical notation for measures 64-72. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 65 continues the melody. Measure 66 has a double bar line. Measure 67 starts with a new melodic phrase. Measure 68 has a double bar line. Measure 69 continues the melody. Measure 70 has a double bar line. Measure 71 continues the melody. Measure 72 ends with a double bar line.

69 *rit.* 72 ♩ = 80 *mp*

74



79 Pit.

80

Slower ♩ = 72

$\text{♩} = 72$

84 **4** **Faster** ♩ = 90 *rit.* **City of Joy - Clarinet 2** [93] ♩ = 80 3

The City of Joy

Commissioned by Jupiter Band Instruments for the
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Clarinet in B $\flat$ 3

Rick DeJonge ASCAP

$\text{♩} = 80$

mf

6

Quickly $\text{♩} = 132$

11

2

mf

17

21

22

f

27

32

35

37

mp

rit.

City of Joy - Clarinet 3

2
43 43 ♩ = 80

2

mf

Quickly ♩ = 132

48

52 2

54

59

63

f

64

69

rit.

72 ♩ = 80

mp

74

79 *rit.*

80 Slower ♩ = 72

mf

84 **4** **Faster** ♩ = 90 **4** *rit.* **City of Joy - Clarinet 3** [93] ♩ = 80 3

95

100 [101] **Faster** ♩ = 90 *slight rit.*

105 ♩ = 80 *rit.* **Quickly** ♩ = 132 [109] *f*

110

114

118 [119]

122 *rit.* *ff*

The City of Joy

Bass Clarinet

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

♩ = 80

mf

6

Quickly ♩ = 132

mp

11

mf

16

fp

21

mf

f

26

31

35

2

37

f

p

rit.

The musical score is written for Bass Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 80 and a dynamic of *mf*. The second staff starts at measure 6, includes a 'Quickly' tempo change to ♩ = 132, and a dynamic of *mp*. The third staff starts at measure 11 with a dynamic of *mf*. The fourth staff starts at measure 16 and ends with a dynamic of *fp*. The fifth staff starts at measure 21 with a dynamic of *mf* and includes a *f* dynamic marking later. The sixth staff starts at measure 26. The seventh staff starts at measure 31, includes a repeat sign at measure 35, and a second ending bracket. The eighth staff starts at measure 37, includes a *f* dynamic, a *p* dynamic, and a *rit.* marking. The score concludes with a final note and a fermata.

City of Joy - Bass Clarinet

2
43 43 ♩ = 80

mf

47

Quickly ♩ = 132

52

2

53

58

63

f

68

rit.

72 ♩ = 80

mp

73

78

rit.

80 Slower ♩ = 72

4

mf

City of Joy - Bass Clarinet

3

88 **Faster** ♩ = 90 **3** *rit.* [93] ♩ = 80

95

[101] **Faster** ♩ = 90 *slight rit.*

105 ♩ = 80 *rit.* **Quickly** ♩ = 132 [109]

111

116 [119]

122 *rit.*

The City of Joy

Bassoon

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

$\text{♩} = 80$

mf

6 *mp* Quickly $\text{♩} = 132$

11 *mf*

17 *fp* *mf*

22 *f* Div.

27

32 *p*

38 *rit.*

$${}^2_{43}\boxed{43} \quad \bullet = 80$$

48 **2** **Quickly** ♩ = 132 52

49

54

54

59 63

59 63

64

64

69 *rit.* 72 $\text{♩} = 80$ *mp*

74

Musical notation for measure 74, bass clef, 4/4 time. The measure contains five groups of beamed eighth notes: G₂, F#₂, E₂; G₂, F#₂, E₂; G₂, F#₂, E₂; G₂, F#₂, E₂; and G₂, F#₂, E₂. Each group is followed by a half note G₂.

79 *rit.* 80 **Slower** ♩ = 72

mf

City of Joy - Bassoon

3

84 **4** **Faster** ♩ = 90 **3** *rit.* [93] ♩ = 80 **f**

94

99 [101] **Faster** ♩ = 90 *mp*

104 *slight rit.* ♩ = 80 *mf* *rit.* **Quickly** ♩ = 132

109 [109] **f**

114

119 [119] *Div.*

124 *rit.* **ff**

The City of Joy

Alto Sax. 1

Commissioned by Jupiter Band Instruments for the
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Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

$\text{♩} = 80$

mf

6

Quickly $\text{♩} = 132$

mp

11 11 4 1 Only All

mf

19 21

24

f

29

34 35 3 2 *rit.* 43 $\text{♩} = 80$

f

44 Solo All Quickly $\text{♩} = 132$

mf

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a tempo of 80 beats per minute (♩ = 80) and a dynamic of mezzo-forte (mf). The first staff contains measures 1 through 5. The second staff, starting at measure 6, features a melodic line with a crescendo leading to a mezzo-piano (mp) dynamic. The third staff, starting at measure 11, includes a 4-measure rest for the first player and then continues with a melodic line. The fourth staff, starting at measure 19, contains a 21-measure rest for the first player. The fifth staff, starting at measure 24, features a forte (f) dynamic. The sixth staff, starting at measure 29, continues the melodic line. The seventh staff, starting at measure 34, includes a 35-measure rest for the first player, followed by a 2-measure rest, a ritardando (rit.) marking, and a 43-measure rest. The eighth staff, starting at measure 44, includes a solo section for the first player and ends with a 3/4 time signature change.

City of Joy - Alto Sax 1

2
52 52

58

63 63

f

68

rit.

72 Solo ♩ = 80

mf

73

All

mp

78

rit.

80 Slower ♩ = 72

mf

83

3

1 Only

Faster ♩ = 90

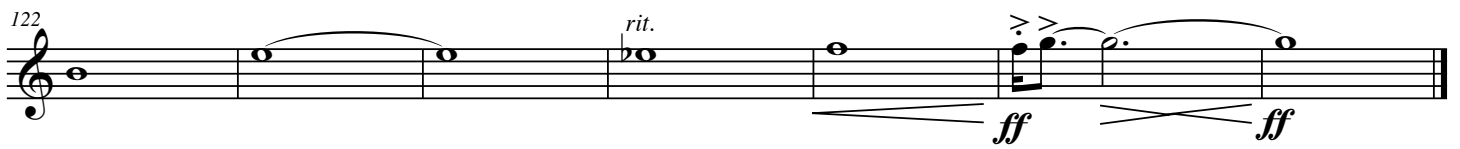
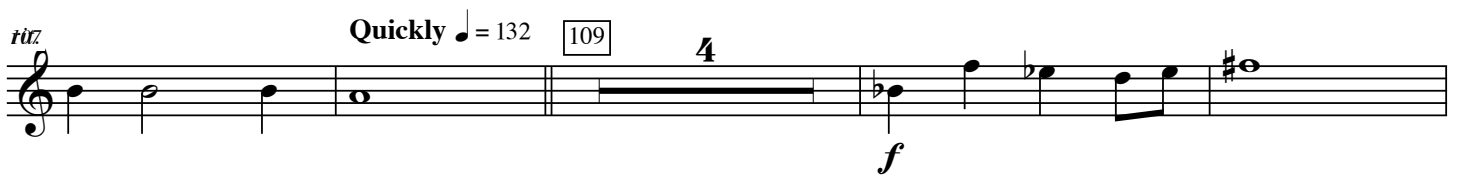
mf

90

rit. All

93 ♩ = 80

f



The City of Joy

Alto Sax. 2

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

♩ = 80

mf

6

Quickly ♩ = 132

mp

11 11 2

mf

17 21

22

f

27

32 35 3

f

39 2 rit. 43 ♩ = 80 7

The musical score is written for Alto Saxophone 2 in 4/4 time. It begins with a tempo of 80 beats per minute. The first staff contains measures 1-5, marked *mf*. The second staff contains measures 6-10, marked *mp*, with a 'Quickly' tempo change to 132 bpm indicated above measure 8. The third staff contains measures 11-16, marked *mf*, with a first ending bracket over measures 11-12. The fourth staff contains measures 17-21, with a second ending bracket over measures 20-21. The fifth staff contains measures 22-26, marked *f*. The sixth staff contains measures 27-31. The seventh staff contains measures 32-35, marked *f*, with a first ending bracket over measures 34-35. The eighth staff contains measures 36-43, with a first ending bracket over measures 36-37, a 'rit.' (ritardando) marking above measure 39, and a final 7-measure rest at the end. The tempo returns to 80 bpm at measure 43.

City of Joy - Alto Sax 2

2
50 **Quickly** ♩ = 132 [52] 2

mf

57

62 [63] *f*

67 *rit.*

72 [72] ♩ = 80 4 *mp* *rit.*

80 [80] **Slower** ♩ = 72 4 *mf*

88 **Faster** ♩ = 90 4 *rit.* [93] ♩ = 80 *mf* *f*

96

City of Joy - Alto Sax 2

3

101 **Faster** ♩ = 90

101 **3** *slight rit.* *p* *mf* *rit.*

108 **Quickly** ♩ = 132

109 **4** *f* **2**

117

119

122 *rit.* *ff* *ff*

The City of Joy

Tenor Sax.

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

♩ = 80

mf

6

Quickly ♩ = 132

mp

11

2

mf

16

20

21

24

4

f

32

35

2

37

2

rit.

f

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo marking of ♩ = 80 and a dynamic of *mf*. The first staff contains measures 1-5. The second staff, starting at measure 6, includes a tempo change to 'Quickly' (♩ = 132) and a dynamic of *mp*. It features a melodic line with a slur over measures 7-9. The third staff, starting at measure 11, has a dynamic of *mf* and includes a double bar line with a repeat sign and a '2' indicating a second ending. The fourth staff, starting at measure 16, continues the melodic line. The fifth staff, starting at measure 20, includes a double bar line with a repeat sign and a '21' indicating a second ending. The sixth staff, starting at measure 24, has a dynamic of *f* and includes a double bar line with a repeat sign and a '4' indicating a fourth ending. The seventh staff, starting at measure 32, includes a double bar line with a repeat sign and a '35' indicating a 35th measure. The eighth staff, starting at measure 37, has a dynamic of *f* and includes a double bar line with a repeat sign and a '2' indicating a second ending. The score concludes with a *rit.* (ritardando) marking and a final measure.

2 43 ♩ = 80 City of Joy - Tenor Sax

mf *p* *mf*

51 Quickly ♩ = 132 52

fp *mf*

56

61 63

f *mf*

67 *rit.*

72 72 ♩ = 80 4 *rit.* 80 Slower ♩ = 72

mp *mf*

82 4 Faster ♩ = 90 3

91 *rit.* 93 ♩ = 80

mp *f*

95

[illegible]

106 *rit.* **Quickly** ♩ = 132 109 **2**

106 107 108 109

112

112

Example 117 shows measures 117-119. Measure 117 contains a half note G4. Measure 118 contains a half note A4. Measure 119 contains a half note B4.

123

rit.

ff

ff

The City of Joy

Baritone Sax.

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

$\text{♩} = 80$

mf

6

Quickly $\text{♩} = 132$

mp

11

mf

16

fp

21

mf *f*

26

31

35

2

37

f *p* *rit.* 2 2

43 $\text{♩} = 80$ 8

The musical score is written for Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of mezzo-forte (mf). The second staff starts at measure 6 and includes a 'Quickly' tempo change to quarter note = 132, with a dynamic of mezzo-piano (mp). The third staff starts at measure 11 and returns to mezzo-forte (mf). The fourth staff starts at measure 16 and features a fortissimo-piano (fp) dynamic. The fifth staff starts at measure 21 and alternates between mezzo-forte (mf) and fortissimo (f). The sixth staff starts at measure 26. The seventh staff starts at measure 31 and includes a double bar line followed by a repeat sign and a '2' indicating a second ending. The eighth staff starts at measure 37, includes a fortissimo (f) dynamic, a piano (p) dynamic, a ritardando (rit.) marking, and another '2' indicating a second ending. It concludes at measure 43 with a tempo change back to quarter note = 80 and an '8' indicating an eighth note.

City of Joy - Bari Sax

2
51 **Quickly** ♩ = 132 52

mf

56

61 63

f

66 *rit.*

71 72 ♩ = 80 **4**

mp

79 *pit.* 80 **Slower** ♩ = 72

mf

84 **4** **Faster** ♩ = 90 **3** *rit.* 93 ♩ = 80

mp *f*

94

3

122

The musical score for the ending of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature. The melody consists of the following notes: a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C4, and a final half note B3. Above the fifth measure (G4), the word 'rit.' is written. A hairpin symbol indicating a crescendo is placed below the staff, starting under the eighth measure (D4) and ending under the ninth measure (C4). The piece concludes with a double bar line. The dynamic marking 'ff' is placed below the final note (B3).

The City of Joy

Trombone 1

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

♩ = 80

4

mf

9

Quickly ♩ = 132

11

9

21

mp

fp

mf

22

3

f

29

34

35

3

f

p

43

♩ = 80

6

p

51

Quickly ♩ = 132

52

mf

fp

mf

56

City of Joy - Trombone 1

2
61

63

f

66

rit.

71

72

$\text{♩} = 80$

3

mp

78

rit.

80

4

4

mf

Slower $\text{♩} = 72$

83

88

Faster $\text{♩} = 90$

3

rit.

93

$\text{♩} = 80$

mp

f

94

98

101

Faster $\text{♩} = 90$

3

slight rit.

City of Joy - Trombone 1

105 $\text{♩} = 80$ Quickly $\text{♩} = 132$ 3

mf

109 109

f

114

119 119

124 *rit.*

ff *ff*

The City of Joy

Trumpet in B $\flat$ 2

*Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham*

Rick DeJonge ASCAP

$\text{♩} = 80$

4

mf

9

Quickly $\text{♩} = 132$

11

10

21

8

f

35

30

4

3

f

2

rit.

43 $\text{♩} = 80$

7

Quickly $\text{♩} = 132$

mf

52

52

5

mf

61

63

f

66

rit.

71

72 $\text{♩} = 80$

7

rit.

1 Only

80 **Slower** $\text{♩} = 72$

mf

City of Joy - Trumpet 2

2
82

Faster ♩ = 90

4 4 rit.

93 ♩ = 80

93 All *f*

98

101 **Faster** ♩ = 90 *slight rit.*

mf

105 ♩ = 80

rit. **Quickly** ♩ = 132

109 2

111 *f*

116

119 2

123 *rit.*

ff *ff*

The City of Joy

Trumpet in B $\flat$ 3

*Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham*

Rick DeJonge ASCAP

♩ = 80 **Quickly** ♩ = 132 [11] 10 [21] 8 *f*

30 4 [35] 3 2 *f* >

trill. [43] ♩ = 80 7 **Quickly** ♩ = 132 *mf* > $\frac{3}{4}$

52 [52] 5 *mf*

61 [63] *f*

66 *rit.*

71 [72] ♩ = 80 7 *rit.* [80] **Slower** ♩ = 72 8 **Faster** ♩ = 90 4

92 *rit.* [93] ♩ = 80 *f*

City of Joy - Trumpet 3

2
97101 **Faster** ♩ = 90

The City of Joy

Horn in F 1

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

♩ = 80

mf

6

Quickly ♩ = 132

mp

11 [11] 8

mf *fp* *mf* [21]

23 4

f

31 2 [35]

37 Solo *mp* *rit.*

42 43 ♩ = 80 6 All *p* *mf* Gliss. Quickly ♩ = 132

City of Joy - Horn 1

2
52 52

2

59

63 63

f

68 *rit.* 72 ♩ = 80 3

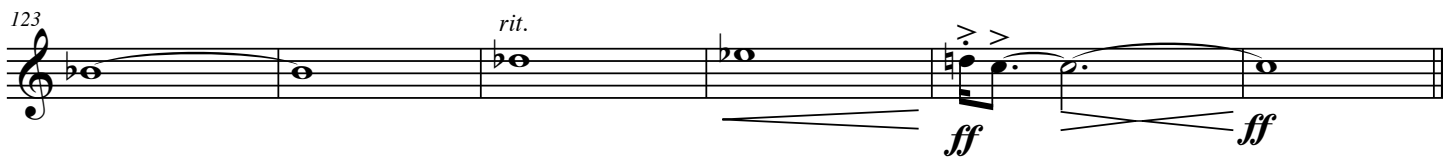
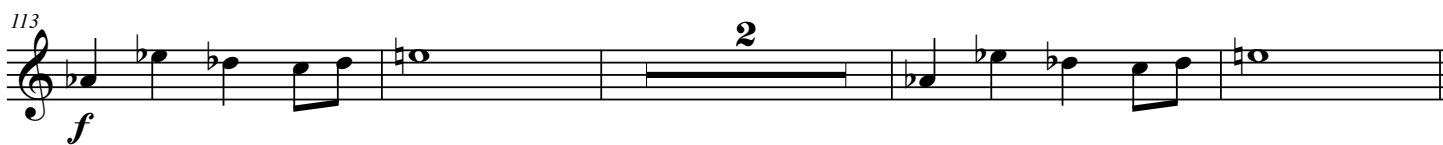
75 *mp* *rit.*

80 80 Slower ♩ = 72

mf

86 Faster ♩ = 90 3 *rit.* *mp*

93 93 ♩ = 80 *f* *Gliss.*



The City of Joy

Horn in F 2

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

♩ = 80

mf

6

Quickly ♩ = 132

mp

11 11 8

mf *fp* *mf*

21

23

4

f

31

2

35

37

2 *rit.*

Quickly ♩ = 132

43 43 6

p *mf* *Gliss.*

52 2

City of Joy - Horn 2

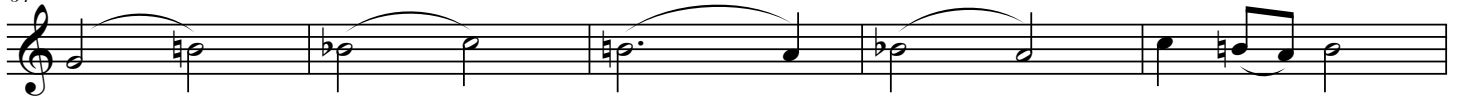
2
54



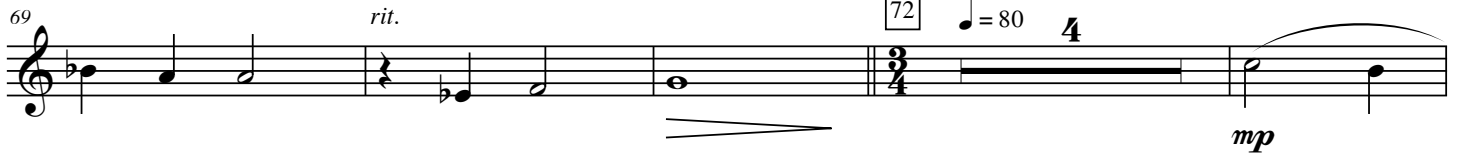
59



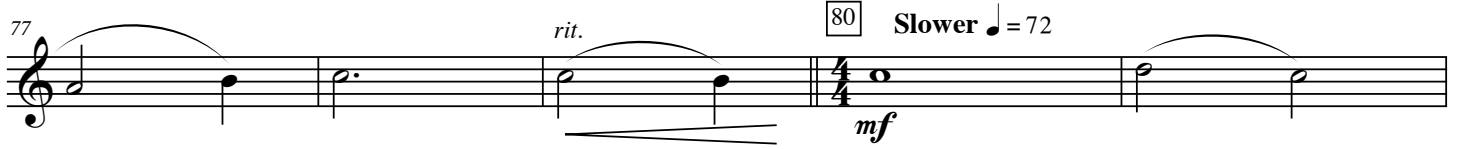
64



69



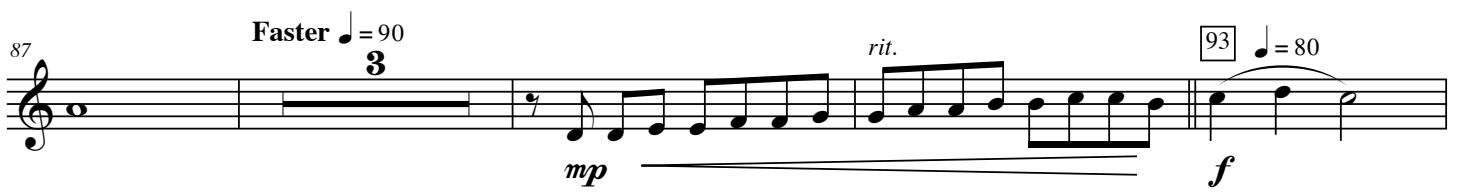
77



82



87



94



101 City of Joy - Horn 2

3

99

Faster ♩ = 90



104 *slight rit.*

♩ = 80

rit.

Quickly ♩ = 132



109

109

4

2



118

119



123

rit.



The City of Joy

Horn in F 3

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

♩ = 80

mf

6

Quickly ♩ = 132

mp

11 8 21

mf *fp* *mf*

23 4

f

31 2 35

37 2 rit.

43 43 ♩ = 80 6

p

Quickly ♩ = 132 52 2

mf

gliss.

City of Joy - Horn 3

2
54



59



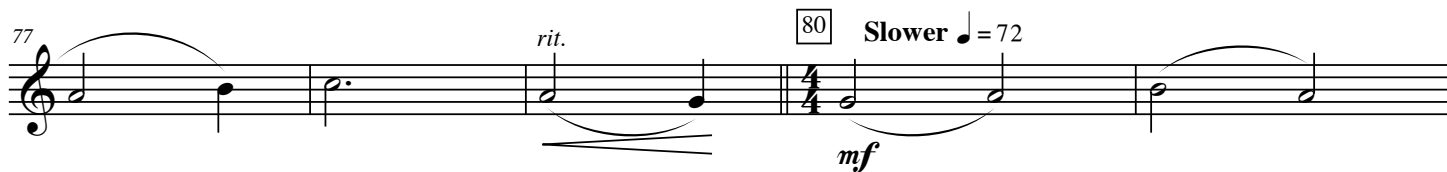
64



69



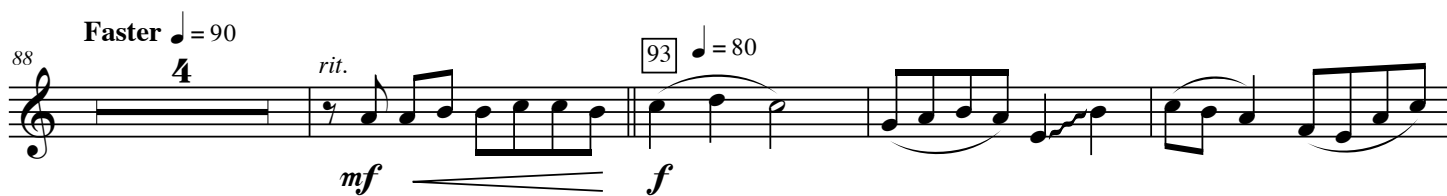
77



82



88



96



City of Joy - Horn 3

3

101 *rit.* **Faster** ♩ = 90 **3** *slight rit.* ♩ = 80 *Gliss.* *p* *mf*

rit. **Quickly** ♩ = 132 109 **4** *f*

115 **2** 119

122 *rit.* *ff* *ff*

The City of Joy

Horn in F 4

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

♩ = 80

mf

6

Quickly ♩ = 132

mp

11 [11] 8

mf *fp* *mf*

23 4

f

31 2 [35]

37 2 *rit.*

43 [43] ♩ = 80 6

p *mf* *gliss.*

Quickly ♩ = 132 [52] 2

City of Joy -Horn 4

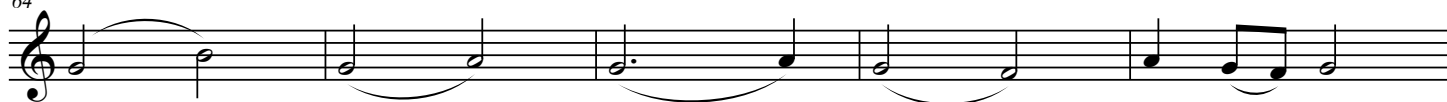
2
54



59



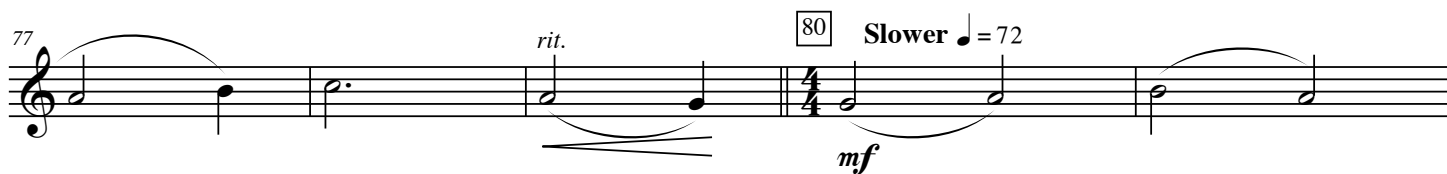
64



69



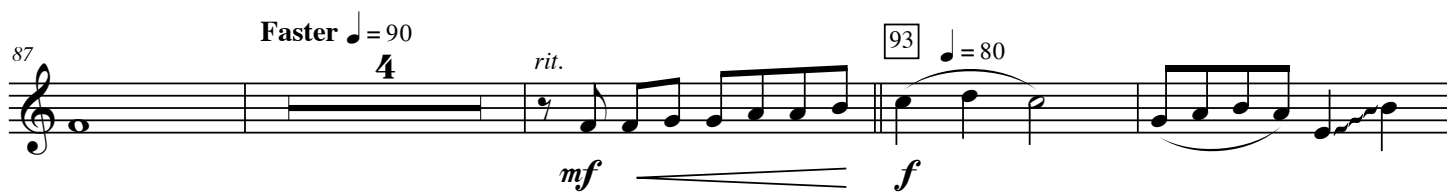
77



82



87



95



City of Joy -Horn 4

3

[101] Faster ♩ = 90

101 **3** *slight rit.* ♩ = 80

p *mf* *Gliss.*

rit. **Quickly** ♩ = 132 **[109]** **4**

f

115 **2** **[119]**

122 *rit.*

ff *ff*

The City of Joy

Trombone 1

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

♩ = 80

4

mf

9

Quickly ♩ = 132

11

9

21

mp

fp

mf

22

3

f

29

34

35

3

f

p

43

♩ = 80

6

p

Quickly ♩ = 132

51

mf

fp

mf

56

City of Joy - Trombone 1

2
61

63

f

66

rit.

71

72

$\text{♩} = 80$

3

mp

78

rit.

80

Slower $\text{♩} = 72$

4

mf

83

88

Faster $\text{♩} = 90$

3

rit.

93

$\text{♩} = 80$

mp

f

94

98

101

Faster $\text{♩} = 90$

3

slight rit.

City of Joy - Trombone 1

105 $\text{♩} = 80$ **Quickly** $\text{♩} = 132$ 3

mf

109 109 2

f

114

119 119

124 *rit.*

ff *ff*

The City of Joy

Trombone 2

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

♩ = 80

4

mf

9

Quickly ♩ = 132

11

9

21

mp *fp* *mf*

22

3

f

29

34

35

3

f *p*

43

♩ = 80

6

p

51

Quickly ♩ = 132

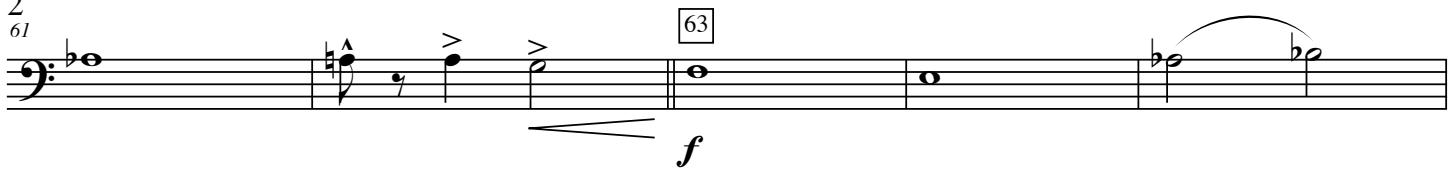
52

mf *fp* *mf*

56

City of Joy - Trombone 2

2
61



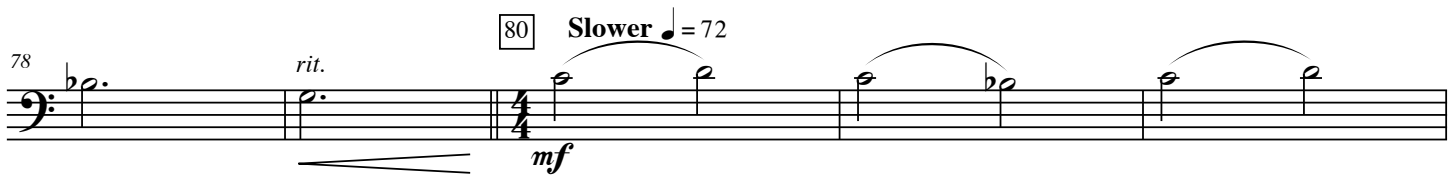
66



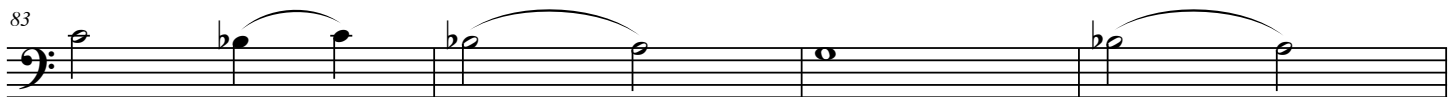
71



78



83



87



94



98



City of Joy - Trombone 2

3

105 $\text{♩} = 80$ *rit.* **Quickly** $\text{♩} = 132$

mf

109 109 **2** *f*

114

119 119

124 *rit.* **ff** **ff**

The City of Joy

Trombone 3

*Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham*

Rick DeJonge ASCAP

♩ = 80

4

mf

9

mp

Quickly ♩ = 132

11

9

fp

21

mf

22

3

f

29

34

35

3

f

p

Hilt.

43

♩ = 80

6

p

51

Quickly ♩ = 132

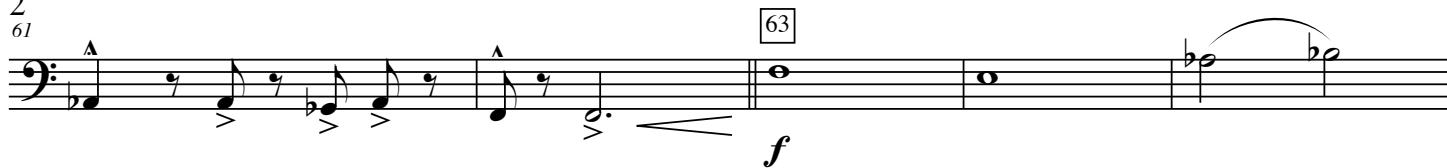
52

mf

56

City of Joy - Trombone 3

2
61



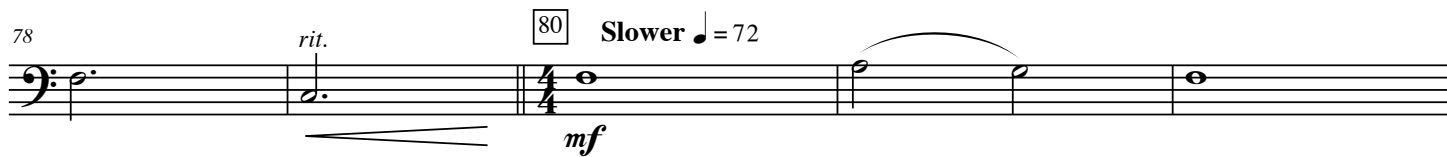
66



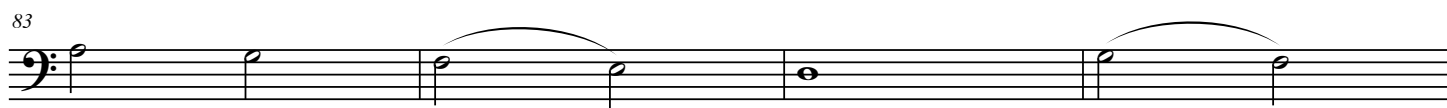
71



78



83



87



94



98



City of Joy - Trombone 3

3

105 ♩ = 80

rit.

Quickly ♩ = 132



109 109



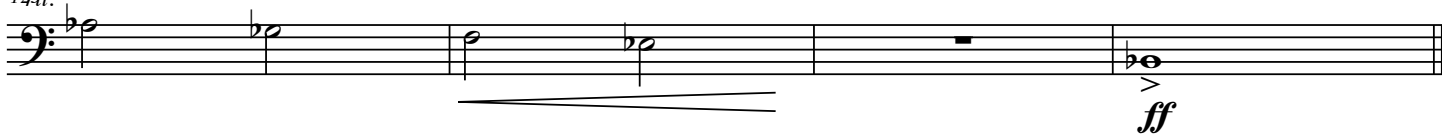
114



119



124 *rit.*



The City of Joy

Euphonium

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

♩ = 80

4

mf

9

Quickly ♩ = 132

11

8

mp

mf

fp

21

13

35

2

mf

f

39

p

rit.

43

♩ = 80

3

46

mf

p

Quickly ♩ = 132

52

51

mf

fp

mf

56

City of Joy - Euphonium - TC

2
61

63

f

67

rit.

72

72 ♩ = 80

7

rit.

80

Slower ♩ = 72

mf

82

87

Faster ♩ = 90

3

rit.

93 ♩ = 80

mp *f*

94

99

101 Faster ♩ = 90

3

slight rit.

♩ = 80

mf

106

rit.

Quickly ♩ = 132

109

2

111

f

This musical staff contains measures 111 through 114. It begins with a bass clef and a key signature of one flat. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half), F2 (half), E2 (half), and D2 (half). A dynamic marking of *f* is placed below the first measure.

115

This musical staff contains measures 115 through 118. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half), F2 (half), E2 (half), and D2 (half). The staff ends with a double bar line.

119

119

This musical staff contains measures 119 through 122. It begins with a bass clef and a key signature of one flat. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half), F2 (half), E2 (half), and D2 (half). A measure number box containing '119' is positioned above the first measure.

123

ff *ff*

This musical staff contains measures 123 through 126. It begins with a bass clef and a key signature of one flat. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half), F2 (half), E2 (half), and D2 (half). A dynamic marking of *ff* is placed below the first measure. A crescendo hairpin is located below the first measure, and a decrescendo hairpin is located below the second measure.

Euphonium TC

The City of Joy

Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham

Rick DeJonge ASCAP

♩ = 80

4

mf

9

Quickly ♩ = 132

11

8

mp

mf

fp

21

21

13

35

2

mf

f

39

p

rit.

43

♩ = 80

3

46

mf

p

Quickly ♩ = 132

52

51

mf

fp

mf

56

mf

City of Joy - Euphonium - TC

2
61 63

f

67 *rit.*

72 72 ♩ = 80 *rit.* 80 **Slower** ♩ = 72

mf

82

87 **Faster** ♩ = 90 **3** *rit.* 93 ♩ = 80

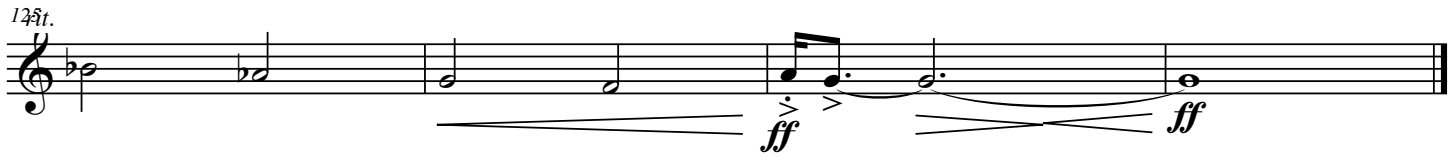
mp *f*

94

99 101 **Faster** ♩ = 90 **3** *slight rit.* ♩ = 80

mf

106 *rit.* **Quickly** ♩ = 132 109 **2**



The City of Joy

Tuba

*Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham*

Rick DeJonge ASCAP

♩ = 80

4

mf

9

Quickly ♩ = 132

11

mp

mf

14

2

19

21

fp

mf

23

f

27

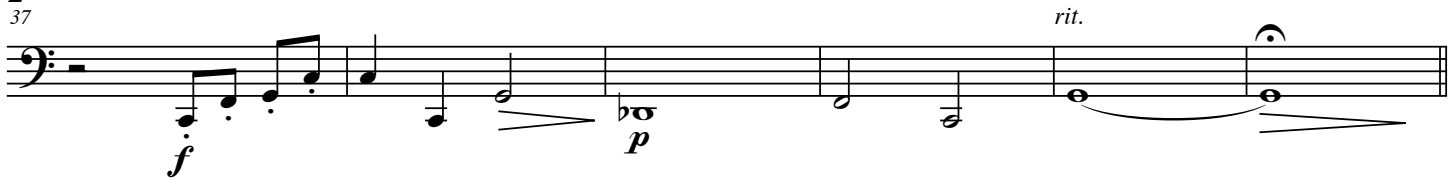
31

35

2

City of Joy - Tuba

2
37



43

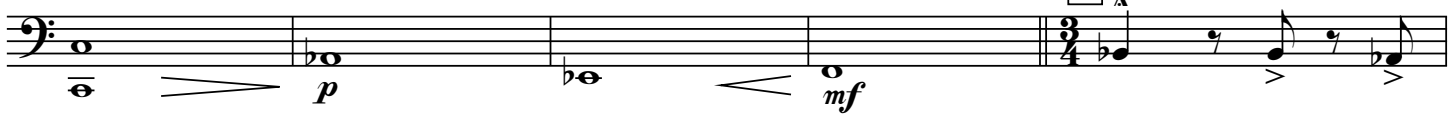
43 Div. ♩ = 80



48

Quickly ♩ = 132

52



53



58



63

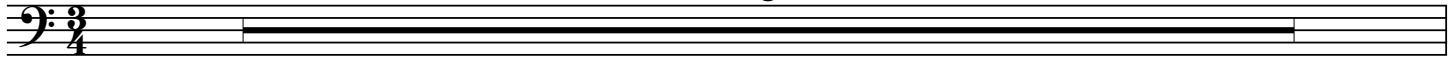


68



72 ♩ = 80

3



City of Joy - Tuba

3

75

rit.

80

Slower ♩ = 72

75

mp

mf

84

Faster ♩ = 90

84

mp

91

rit.

93

♩ = 80

91

f

97

101

Faster ♩ = 90

slight rit.

97

p

105 ♩ = 80

rit.

Quickly ♩ = 132

109

105

mf

f

111

111

117

119

117

123

rit.

Div.

123

ff

Timpani
F, Ab, Bb, Eb

The City of Joy

*Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham*

Rick DeJonge ASCAP

♩ = 80

3

2

mf

9

Quickly ♩ = 132

11

mf

14

3

fp

21

21

mf

f

26

31

Change Bb to C, F to G

35

3

38

2

f

rit.

mp

43

♩ = 80

mf

44

Change Ab to Bb, G to F

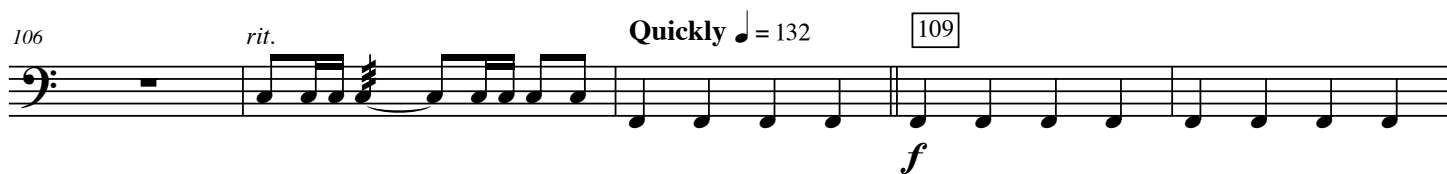
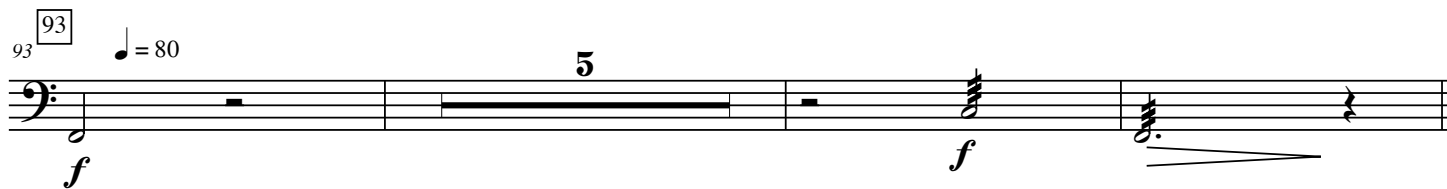
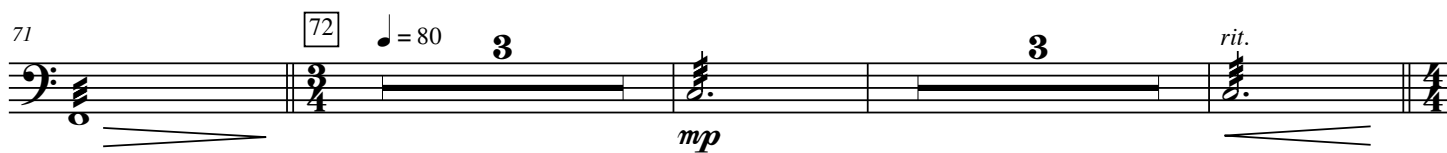
6

Quickly ♩ = 132

52

fp

mf



City of Joy - Timpani

3

111



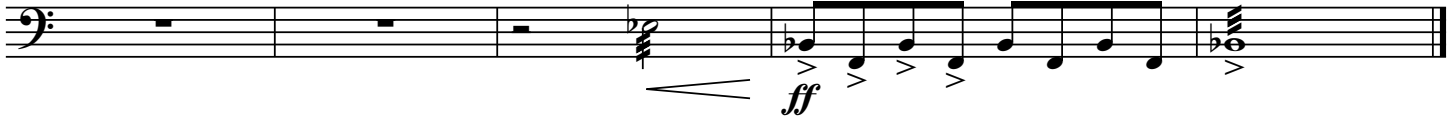
119

116



124

rit.



Mallets 1
Bells, Vibraphone

The City of Joy

*Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham*

Rick DeJonge ASCAP

♩ = 80

4 BELLS 3 Quickly ♩ = 132

mf

11 10 21 2 10

mf

35

f

39 *mp* *rit.* 43 ♩ = 80 8 Quickly ♩ = 132

52 7 4 63 *f*

66 *rit.* 2

72 72 ♩ = 80 7 *rit.* 80 Slower ♩ = 72 4 VIBES *mf*

86 Faster ♩ = 90 4 *rit.* 93 ♩ = 80 7

2
100

BELLS

101

City of Joy - Mallets 1

Faster ♩ = 90

mp

slight rit.

105 ♩ = 80

2

rit.

Quickly ♩ = 132

109

f

111

116

119

121

rit.

4

Mallets 2
Chimes, Xylophone

The City of Joy
*Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham*

Rick DeJonge ASCAP

Quickly ♩ = 132

♩ = 80

Chimes

11

6

XYL.

mf

mf

19

2

21

14

6

rit.

43

♩ = 80

Chimes

7

Quickly ♩ = 132

52

2

XYL

mf

55

3

4

63

7

rit.

Chimes

70

72

♩ = 80

2

3

f

mf

79

80

Slower ♩ = 72

8

Faster ♩ = 90

3

Chimes

f

rit.

93

♩ = 80

8

101

Faster ♩ = 90

3

slight rit.

♩ = 80

2

rit.

108

Quickly ♩ = 132

109

10

119

6

rit.

2

Chimes

ff

The City of Joy

Snare Drum

*Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham*

Rick DeJonge ASCAP

♩ = 80 9 Quickly ♩ = 132 [11]

14

19 [21] 3 *fp* *mf* *f*

26

31 [35] 6

43 ♩ = 80 8 Quickly ♩ = 132 [52] *fp* *mf*

53

58

Detailed description: This is a musical score for a snare drum part. It consists of eight staves of music. The first staff begins with a tempo of 80 beats per minute (♩ = 80) and a measure rest of 9 measures, followed by a 'Quickly' section at 132 beats per minute (♩ = 132) starting at measure 11. The music is written in 4/4 time. The first staff contains measures 11-13, the second staff measures 14-18, the third staff measures 19-25, the fourth staff measures 26-30, the fifth staff measures 31-34, the sixth staff measures 35-42, the seventh staff measures 43-52, and the eighth staff measures 53-57. The eighth staff ends with a final double bar line and a fermata. Dynamics include *mf* (mezzo-forte) at measure 11, *fp* (fortissimo piano) at measure 21, *mf* (mezzo-forte) at measure 22, and *f* (forte) at measure 25. There are also crescendo and decrescendo hairpins. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Measure numbers 9, 14, 19, 26, 31, 35, 43, 53, and 58 are marked at the beginning of their respective staves. Measure numbers 11, 21, 35, and 52 are enclosed in boxes. The piece concludes with a final double bar line and a fermata on the eighth staff.

City of Joy - Snare Drum

2
63 63

f

68

rit. 2 72 ♩ = 80 7 *rit.*

80 Slower ♩ = 72 8 Faster ♩ = 90 4 *rit.* 93 ♩ = 80 8 101 Faster ♩ = 90 3

light rit. ♩ = 80 2 *rit.* Quickly ♩ = 132 109

f

111

115

119 119

123

rit. *ff*

Percussion 1
Triangle, Tambourine
Crash Cymbals

The City of Joy

*Commissioned by Jupiter Band Instruments for the
Jupiter National Student Melody Competition.
Based off the winning melody by Joseph Ham*

Rick DeJonge ASCAP

♩ = 80

8 TRI.

Quickly ♩ = 132 11 6

mf

18 + o + + o + +

21 TAMB.

mf

23 4 Cym.

f

33 TRI.

35

f

38 3 rit.

43 ♩ = 80 8 Quickly ♩ = 132

52 Cym.

mf

57 3 63

f

64 6 rit.

72 ♩ = 80 4 TRI.

mp

City of Joy - Percussion 1

2
77

2 *rit.*

[80] **Slower** ♩ = 72 **8**

Faster ♩ = 90 **4** *rit.*

[93] ♩ = 80

93 Cym.

7

[101] **Faster** ♩ = 90 **3** *slight rit.*

♩ = 80 **2**

f

rit.

Quickly ♩ = 132

[109] **2**

f

113

3

[119]

120

3 *rit.* **2**

ff

Percussion 2
Sus. Cymbal
Bass Drum

The City of Joy
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Rick DeJonge ASCAP

♩ = 80

3

Sus Cym

5

Quickly ♩ = 132

11 B.D.

mp

mf

12

17

2

Sus Cym

21

4

B.D.

p

f

26

31

2

35

6

rit.

42

43 ♩ = 80

8

Quickly ♩ = 132

52

mf

54

59

63

f

69 *rit.* 2 [72] ♩ = 80 7 *rit.* [80] **Slower** ♩ = 72

88 **Faster** ♩ = 90 3 *p* *rit.* [93] ♩ = 80 8 [101] **Faster** ♩ = 90 3

104 *slight rit.* ♩ = 80 2 *rit.* **Quickly** ♩ = 132 [109] B.D. *f*

110

115 [119]

120 3 *rit.* 2 *ff*