

*Commissoned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas*

Rick DeJonge ASCAP

Allegro ♩ = 138

Piccolo

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Mallets 1

Mallets 2

Snare Drum

Percussion 1

Percussion 2

Change Low Eb to F

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '13' in the top right corner. The score is written for a large ensemble of instruments, including:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Saxophone 3 (T. Sx.)
- Saxophone 4 (B. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallet 1 (Mall. 1)
- Mallet 2 (Mall. 2)
- Snare Drum (Sn. Dr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *fp*, *mf*, *p*, *f*, *subito p*). A rehearsal mark '13' is present in the top right corner. The page is a high-resolution scan of a printed musical score.

Fl.



Fl.



Ob.



Bsn.



B♭ Cl. 1



B♭ Cl. 2



B♭ Cl. 3



B. Cl.



A. Sx. 1



A. Sx. 2



T. Sx.



B. Sx.



B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



Hn. 1



Hn. 2



Hn. 3



Hn. 4



Tbn. 1



Tbn. 2



Tbn. 3



Euph.



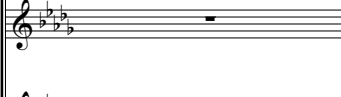
Tuba



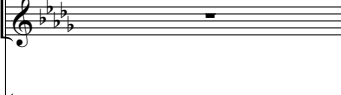
Timp.



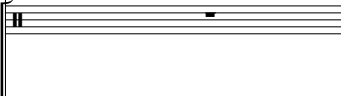
Mall. 1



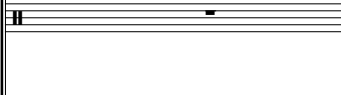
Mall. 2



Sn. Dr.



Perc. 1



Perc. 2



rit.



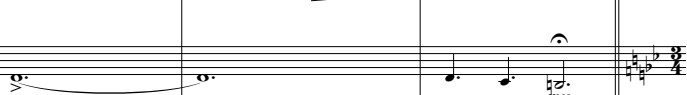
Solo



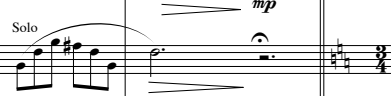
Solo



Solo



Solo



Solo



Solo



Solo



1 player



mp



mp



mp



mp



mp



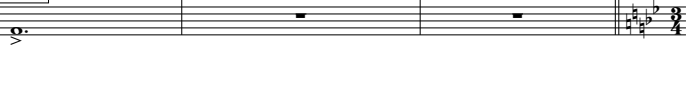
mp



f



[Chimes]



[TAMB.]



Inevitable

5

[illegible]

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall. 1

Mall. 2

Sn. Dr.

Perc. 1

Perc. 2

p

Inevitable

7

57

65

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Change Bb to A

Timp.

Mall. 1

Mall. 2

Sn. Dr.

Perc. 1

Perc. 2

1 player

mp

p

TRI.

[illegible]

Inevitable

9

Slower ♩ = 120

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Mall. 1
 Mall. 2
 Sn. Dr.
 Perc. 1
 Perc. 2

Expressive ♩ = 80

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Change G to F, D to E

Timp.

Medium Soft Mallets

Mall. 1

Plastic Mallets

Mall. 2

Sn. Dr.

Perc. 1

Perc. 2

107

Fl.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall. 1

Mall. 2

Sn. Dr.

Perc. 1

Perc. 2

114

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps), and the time signature is 4/8. The page contains 20 staves, each representing a different instrument or section. The notation includes notes, rests, and various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). The score is arranged in a standard format with staves grouped by instrument family. The page number 12 is visible in the bottom right corner.

[illegible]

Majestic ♩. = 100

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Trumpet 1 (T. Sx.)
- Saxophone 3 (B. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallet 1 (Mall. 1)
- Mallet 2 (Mall. 2)
- Snare Drum (Sn. Dr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. The first measure of the score is marked with a *rit.* (ritardando) and a *f* (forte) dynamic. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Fl.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mall. 1

Mall. 2

Sn. Dr.

Perc. 1

Perc. 2

A detailed musical score for a large orchestra and percussion ensemble. The score is written for 2 flutes, 1 oboe, 1 bassoon, 3 B♭ clarinets, 1 B♭ trumpet, 3 B♭ trombones, 4 horns, 3 tubas, 1 euphonium, 1 timpani, 2 mallets, 1 snare drum, and 2 other percussion instruments. The music is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. The woodwinds and brass sections play a variety of melodic and harmonic lines, while the percussion section provides a rhythmic foundation. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a multi-movement or multi-section work.

10

Inevitable

Piccolo/Flute

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Rick DeJonge ASCAP

Allegro ♩ = 138

Piccolo

7

Flute

15

subito *p*

p

22

f

Quickly (In "One" Feel)

♩ = 160

Piccolo

41

49

rit.

2

Flute

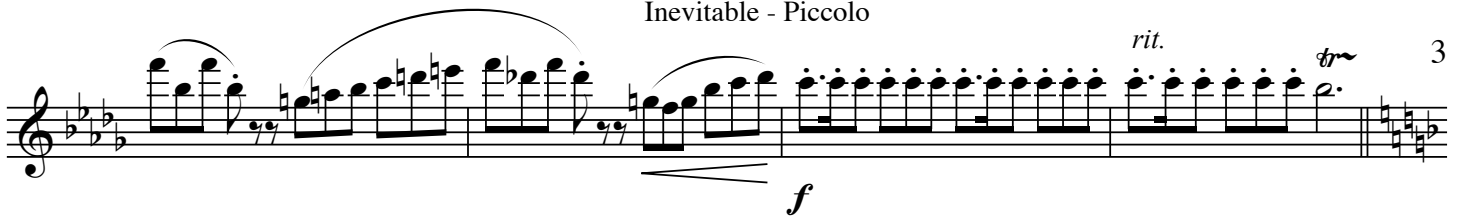
7

The musical score for the Flute part, measures 7-12, is shown. It begins with a whole rest in measure 7, followed by a melodic line in measures 8-12. The melody consists of eighth and sixteenth notes, with slurs indicating phrasing. The key signature is one flat (B-flat), and the time signature is 4/4.

Inevitable - Piccolo

rit.

3



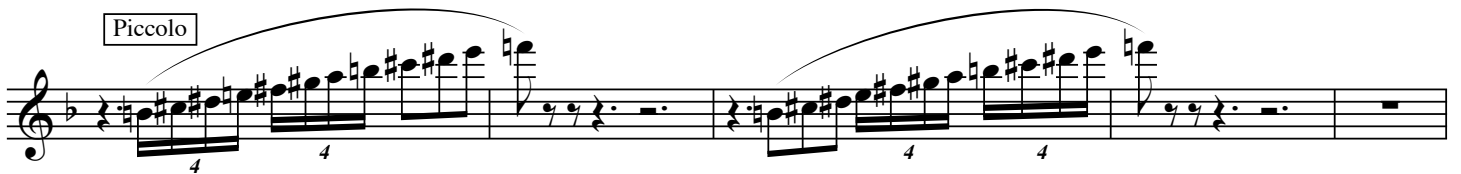
Majestic ♩. = 100



Allegro ♩. = 138



Piccolo



Inevitable

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Flute

Rick DeJonge ASCAP

Allegro ♩ = 138

Measures 1-22 of the musical score for Flute. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score includes dynamic markings: *mp* (measures 1-3), *mf* (measures 4-6), *mp* (measures 7-9), *mf* (measures 10-12), *mf* (measures 13-15), *mf* (measures 16-18), *mf* (measures 19-21), and *f* (measure 22). There are also articulation marks like accents and slurs. Measure numbers 7, 15, and 22 are boxed. A 'Solo' marking appears above measure 22.

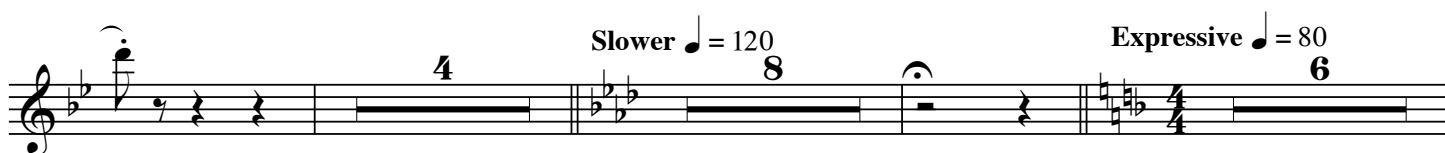
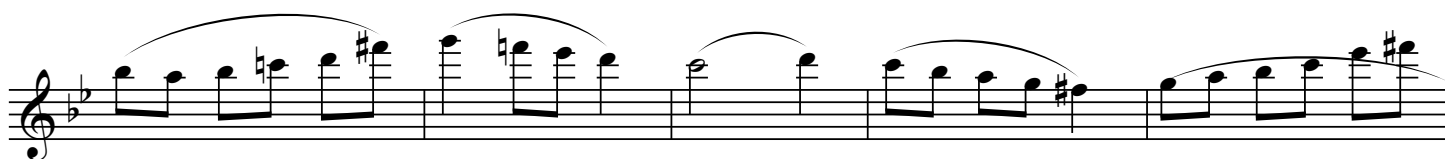
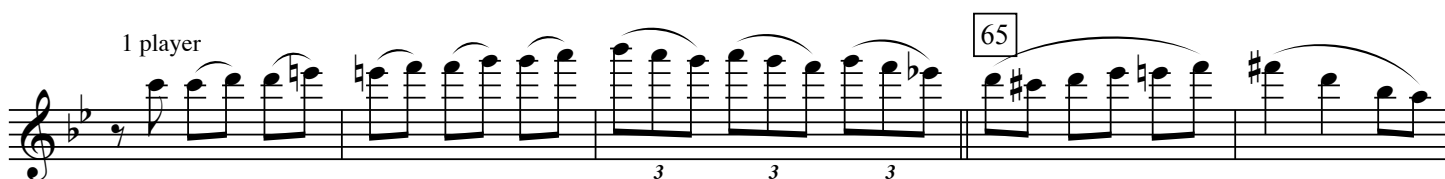
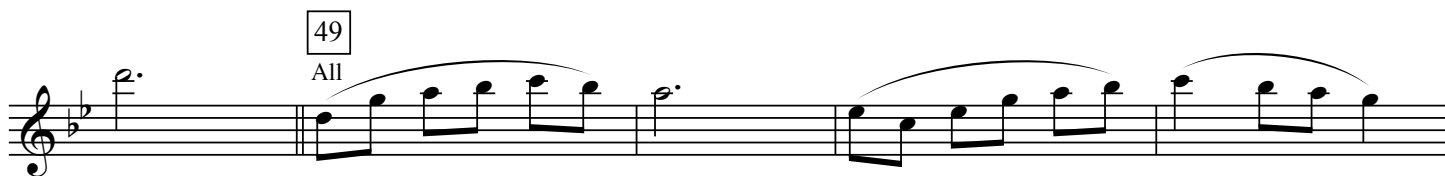
Quickly (In "One" Feel)

♩ = 160

Measures 23-41 of the musical score for Flute. The key signature changes to two flats (B-flat, E-flat). The time signature changes to 3/4. The score includes dynamic markings: *mp* (measures 23-25), *f* (measures 26-28), *f* (measures 29-31), *f* (measures 32-34), *f* (measures 35-37), *f* (measures 38-40), and *f* (measure 41). There are also articulation marks like accents, slurs, and trills. Measure numbers 41 and 42 are boxed. A 'Solo' marking appears above measure 22.

Inevitable - Flute

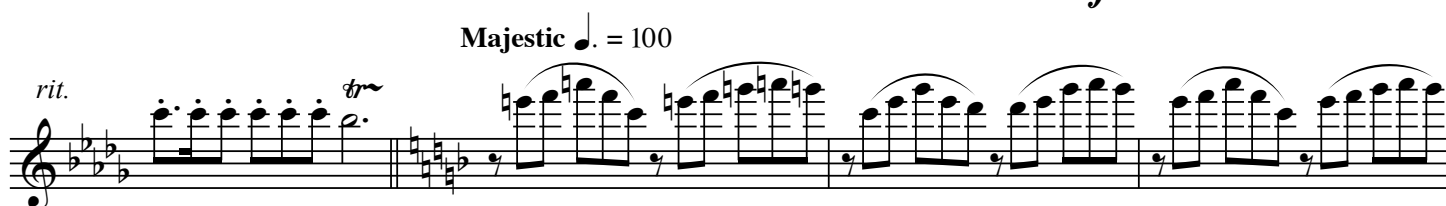
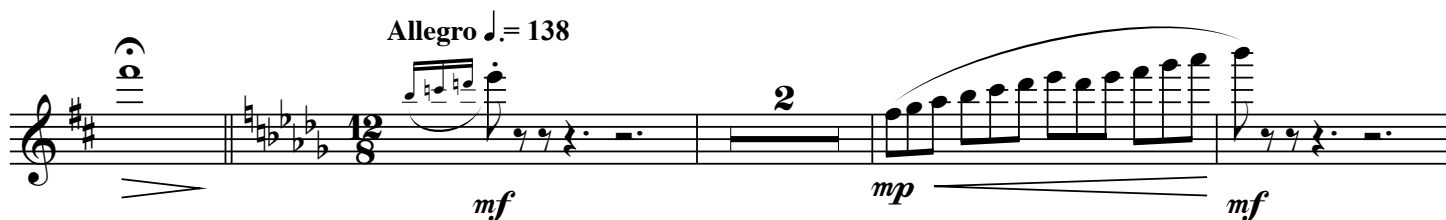
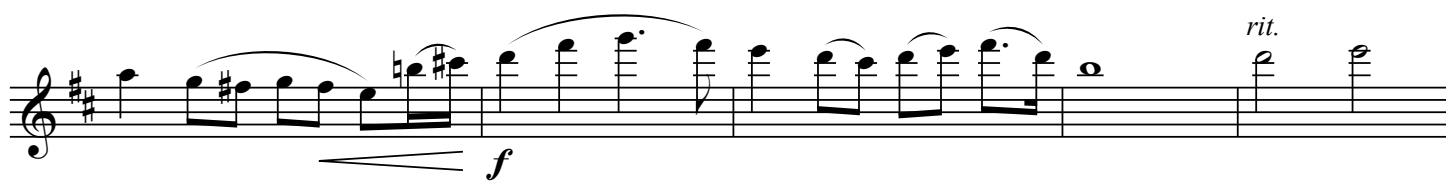
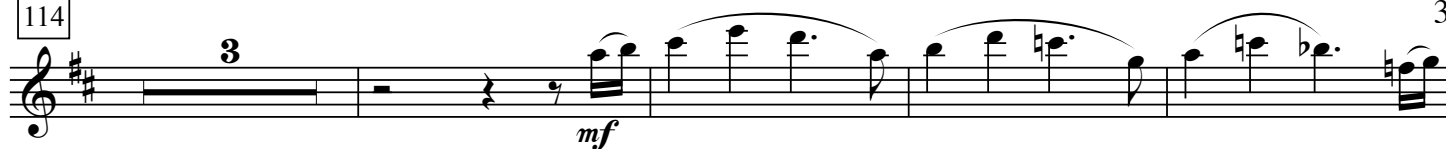
2



Inevitable - Flute

114

3



Inevitable - Flute

4



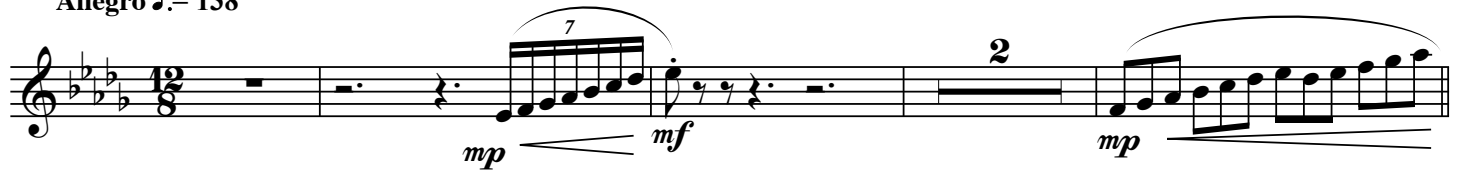
Inevitable

Oboe

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Rick DeJonge ASCAP

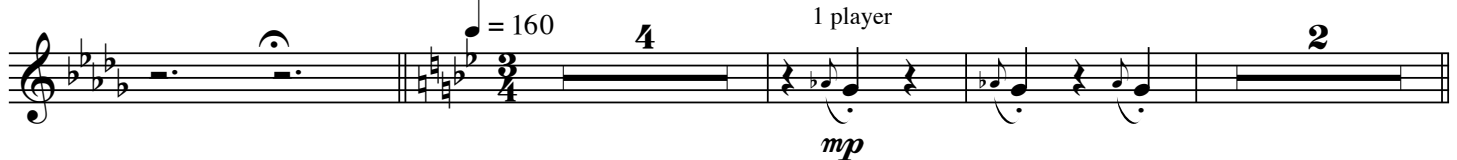
Allegro ♩ = 138



Quickly (In "One" Feel)

♩ = 160

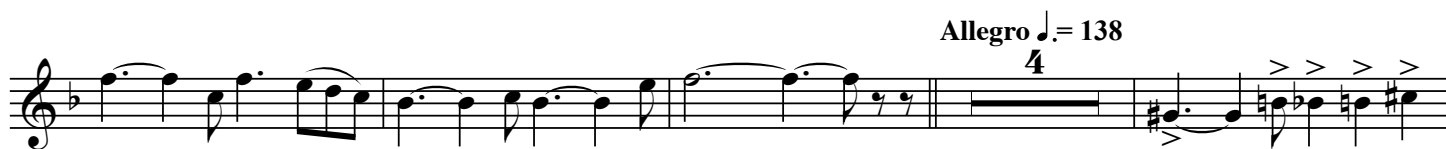
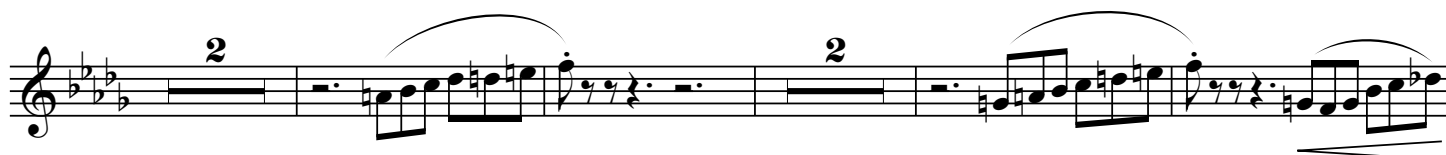
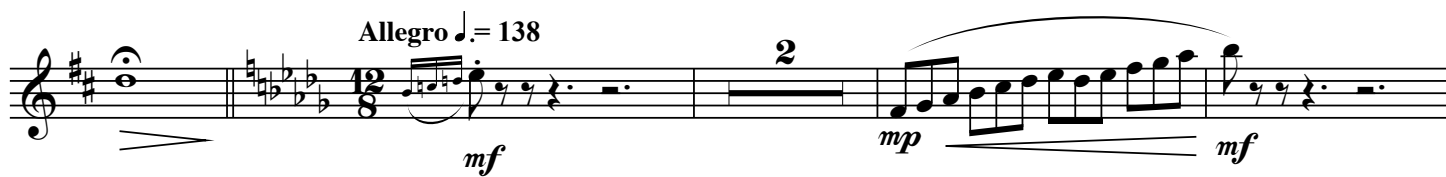
1 player



Musical score for Oboe part of "Inevitable". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout the piece.

The score consists of several staves of music, including measures 57, 65, 73, 8, 107, and 114. The tempo markings are "All" (Allegro), "Slower" (with a tempo of 120), "Solo" (with a tempo of 80), and "Expressive" (with a tempo of 80). The dynamics markings are *mf* (mezzo-forte), *p* (piano), and *f* (forte).

Measure numbers are indicated in boxes: 57, 65, 73, 107, and 114. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The piece concludes with a final measure marked 114 and a tempo of 7.



Inevitable

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Bassoon

Allegro ♩ = 138

Rick DeJonge ASCAP

Measures 1-21 of the Bassoon part. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The tempo is Allegro with a quarter note equal to 138 beats per minute. The score includes dynamic markings *p*, *mf*, and *fp*. Measure numbers 7, 15, and 22 are indicated in boxes. The piece concludes with a *rit.* (ritardando) marking.

Quickly (In "One" Feel)

♩ = 160

Measures 22-41 of the Bassoon part. The music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is Quickly (In "One" Feel) with a quarter note equal to 160 beats per minute. The score includes a dynamic marking *mp*. Measure number 41 is indicated in a box.

Inevitable- Bassoon

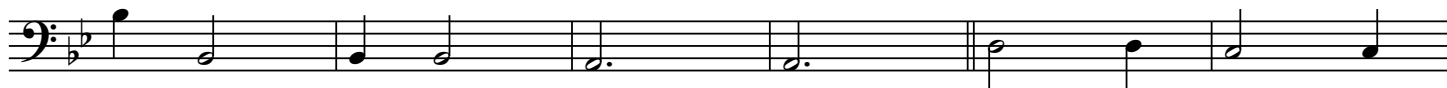
2 49



57



65



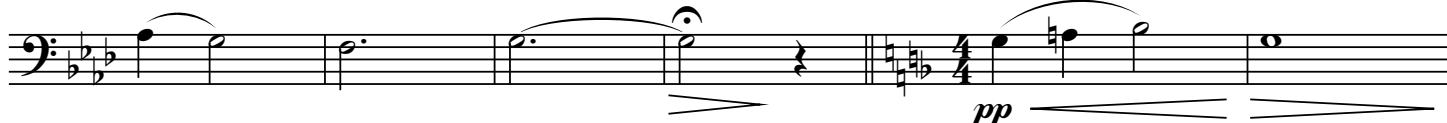
73

16

Slower ♩ = 120



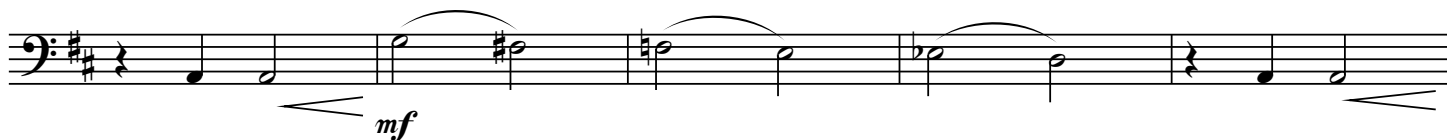
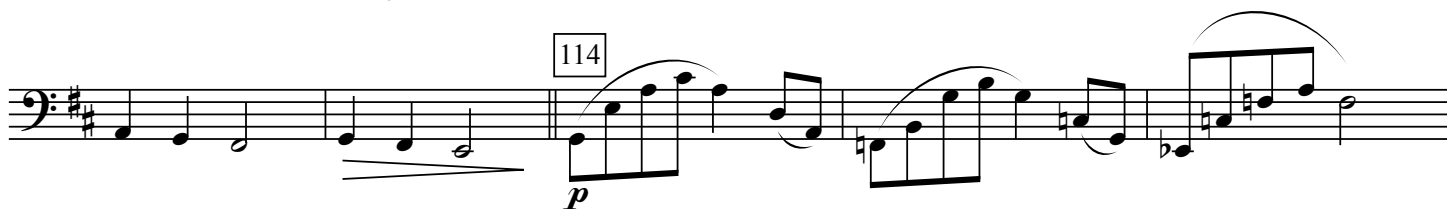
Expressive ♩ = 80



107



114





Allegro ♩. = 138



Majestic ♩. = 100



Allegro ♩. = 138



Inevitable

Clarinet in B $\flat$ 1

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Allegro $\text{♩} = 138$

The main musical score for the Clarinet in B $\flat$ 1 part, measures 1 through 22. The music is in 12/8 time and B-flat major. It begins with a rest for two measures, followed by a melodic line starting on G4. Dynamics include *mp* (measures 3-4), *mf* (measures 5-14), and *f* (measures 20-22). There are two trills in measure 19. Measure numbers 7, 15, and 22 are indicated in boxes. The piece concludes with a double bar line and a key signature change to B-flat minor.

Quickly (In "One" Feel)

$\text{♩} = 160$

The "Quickly" section, measures 23 through 28. It is in 3/4 time and B-flat major. The tempo is marked "Quickly (In 'One' Feel)" with a metronome marking of 160. The section is for 1 player. It features a series of triplets and trills. The dynamic is *mp*. The section ends with a double bar line.

Inevitable - Clarinet 1

2 [41]



[49] All



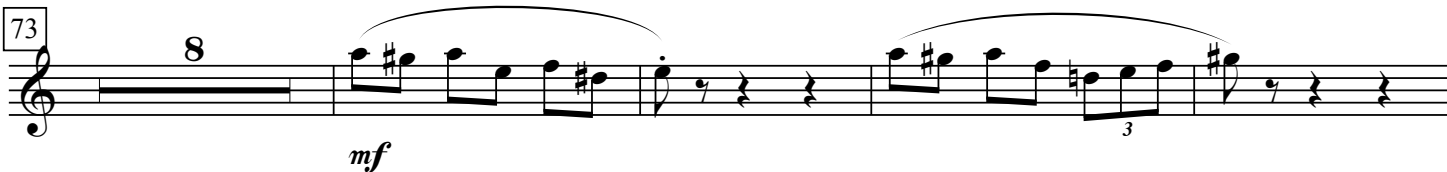
[57]



[65]

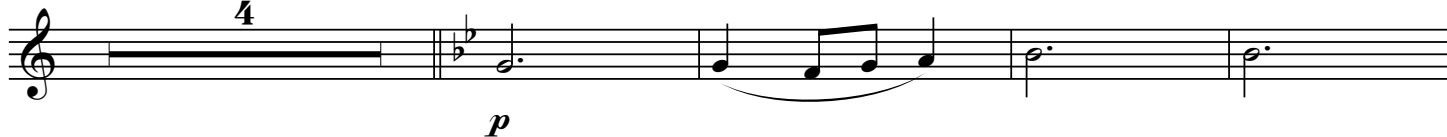


[73]



mf

Slower ♩ = 120



p



Inevitable - Clarinet 1

3

Expressive ♩ = 80

1 Only

pp

pp

All

mp

107

f

114

mp

mf

f

rit.

Allegro ♩ = 138

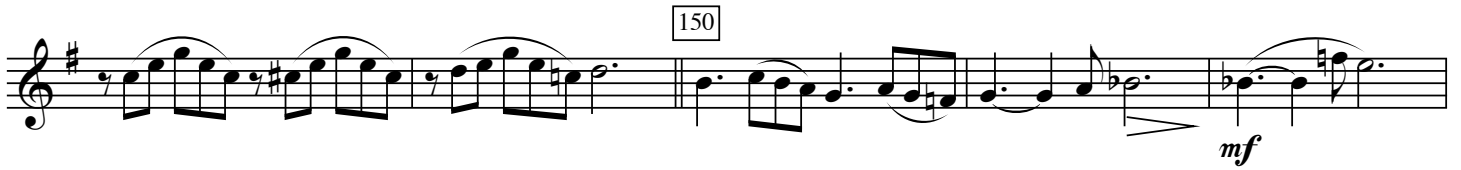
mf

Inevitable - Clarinet 1

4

rit.

Majestic ♩ = 100



Allegro ♩ = 138



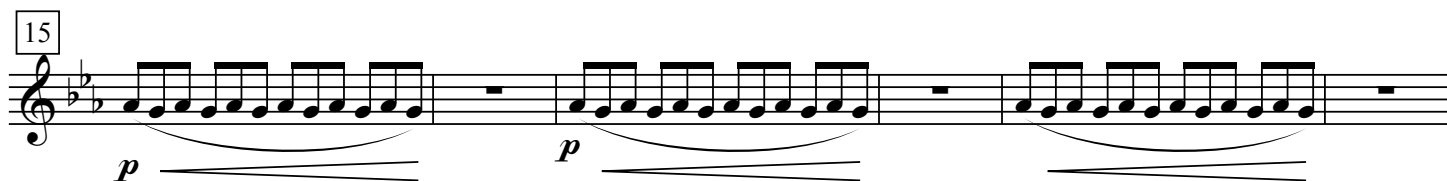
Inevitable

Clarinet in B $\flat$ 2

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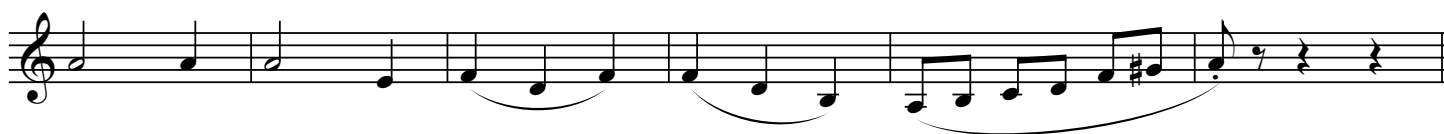
Allegro $\text{♩} = 138$

Rick DeJonge ASCAP



Inevitable - Clarinet 2

2



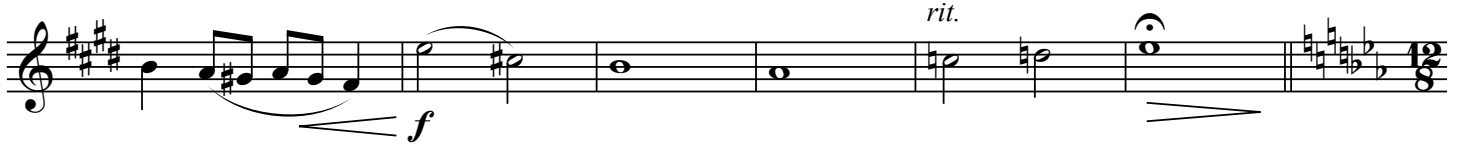
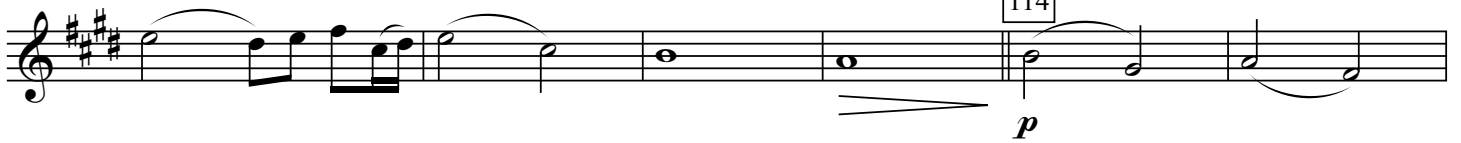
Inevitable - Clarinet 2

107

3



114



Allegro ♩ = 138



Majestic ♩ = 100



Inevitable - Clarinet 2

4



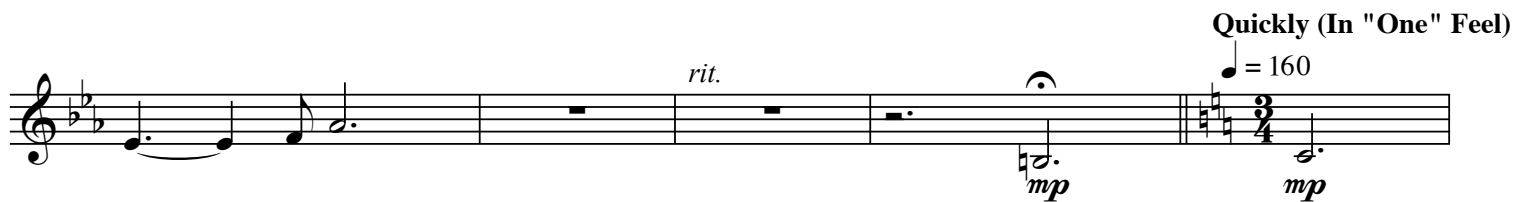
Inevitable

Clarinet in B $\flat$ 3

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Allegro $\text{♩} = 138$

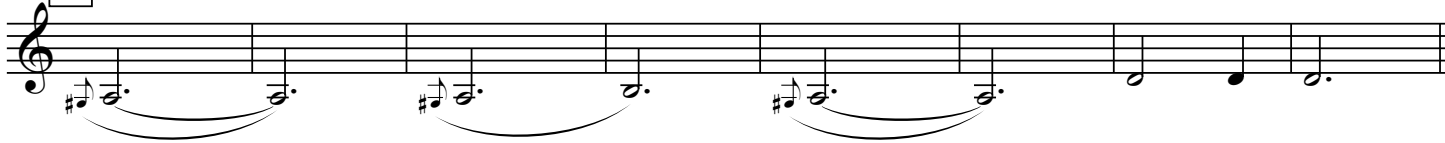
Rick DeJonge ASCAP



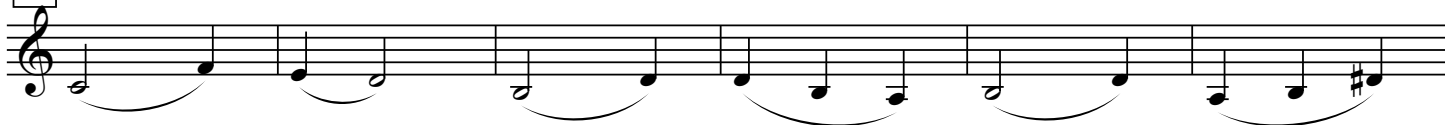
Inevitable - Clarinet 3

2

41



49



57



65



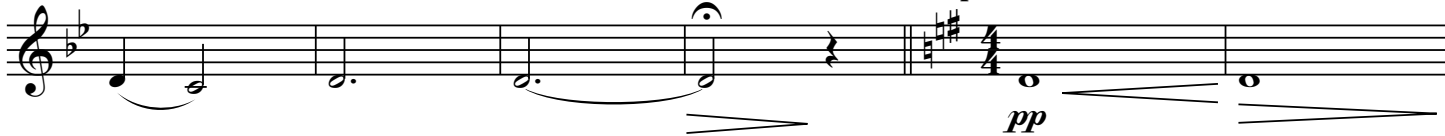
73

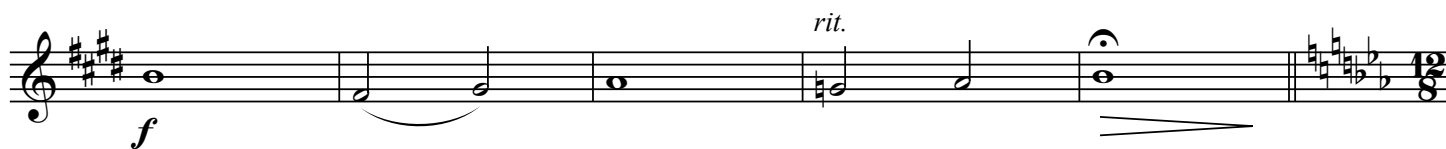
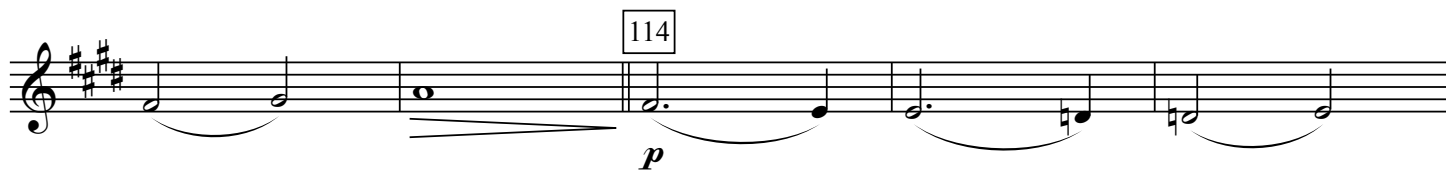
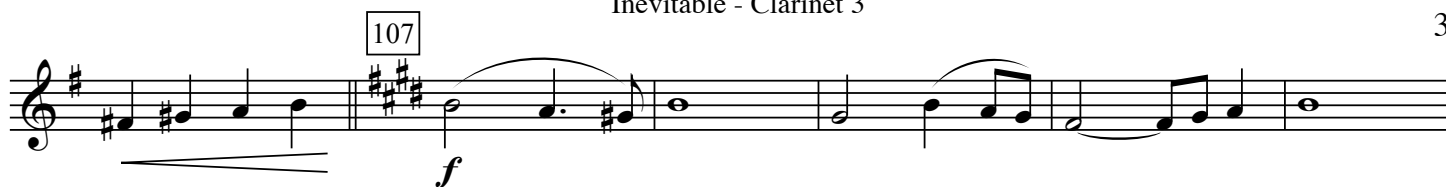
16

Slower ♩ = 120

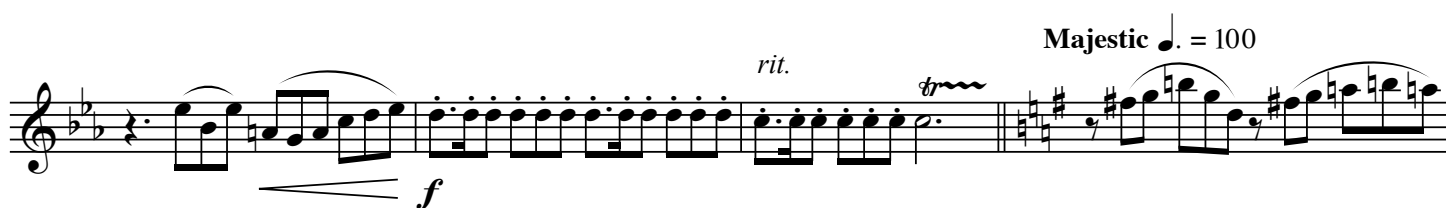
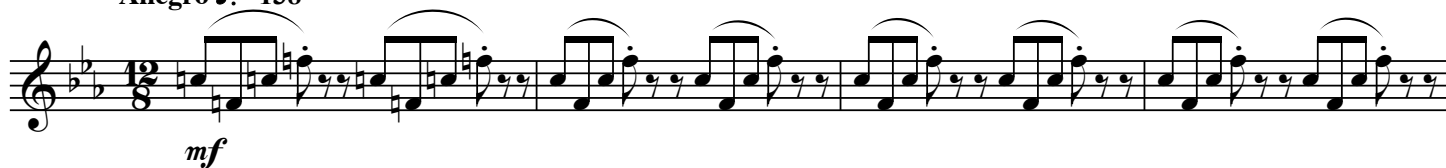


Expressive ♩ = 80





Allegro ♩ = 138





Inevitable

Bass Clarinet

Commissoned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Allegro ♩ = 138

Rick DeJonge ASCAP

The musical score for Bass Clarinet is written in treble clef with a key signature of two flats (Bb and Eb). The initial tempo is Allegro, marked with a quarter note equal to 138 beats per minute. The score consists of nine staves of music. The first staff begins with a half note G3 (p), followed by a half note G3 (mf), and then a half note G3 (fp). The second staff starts with a half note G3 (mf), followed by a half note G3 (fp). The third staff begins with a half note G3 (mf), followed by a half note G3 (fp), and then a half note G3 (subito p). The fourth staff starts with a half note G3 (mf), followed by a half note G3 (p), and then a half note G3 (mf). The fifth staff begins with a half note G3 (f), followed by a half note G3 (f). The sixth staff starts with a half note G3 (f), followed by a half note G3 (f), and then a half note G3 (f). The seventh staff begins with a half note G3 (f), followed by a half note G3 (f), and then a half note G3 (f). The eighth staff starts with a half note G3 (f), followed by a half note G3 (f), and then a half note G3 (f). The ninth staff begins with a half note G3 (f), followed by a half note G3 (f), and then a half note G3 (f). The score includes various dynamics such as p, mf, fp, f, and mp, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 7, 15, 22, 41, and 49. The piece concludes with a ritardando (rit.) marking.

7

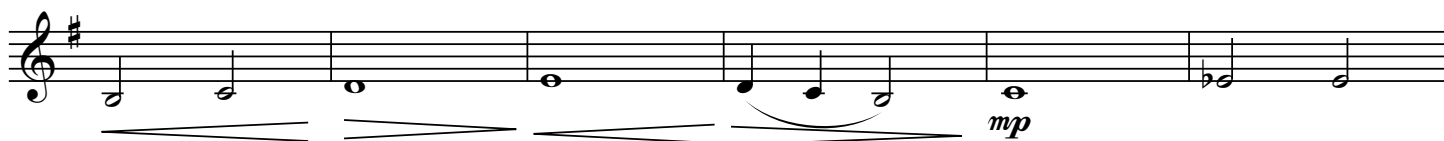
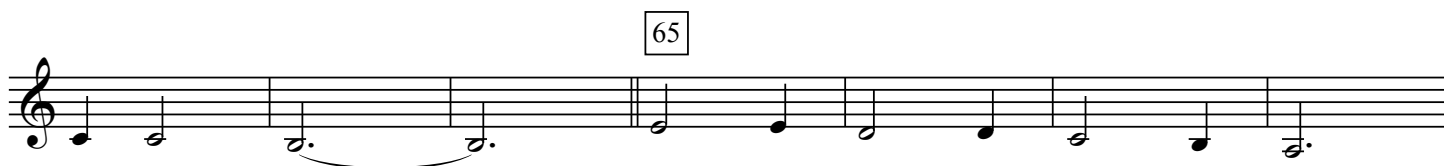
15

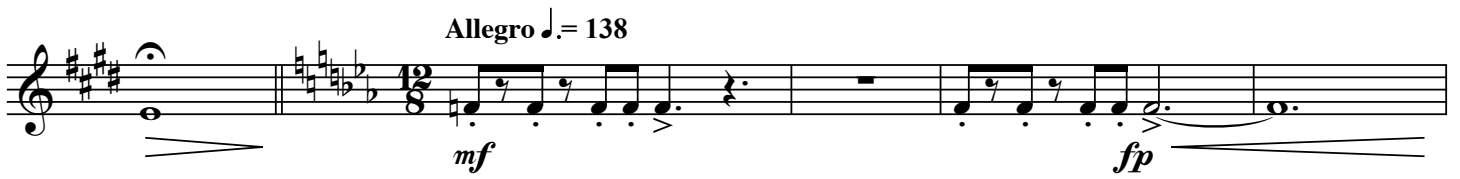
22

41

49

rit.





Alto Sax. 1

Inevitable

Commissoned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Rick DeJonge ASCAP

Allegro ♩ = 138

mf

7

15

fp *subito p*

mf

22

f

3 *rit.*

Quickly (In "One" Feel)
♩ = 160

8 41 8 49 8 57

mp

Inevitable - Alto Sax 1

2

65

8

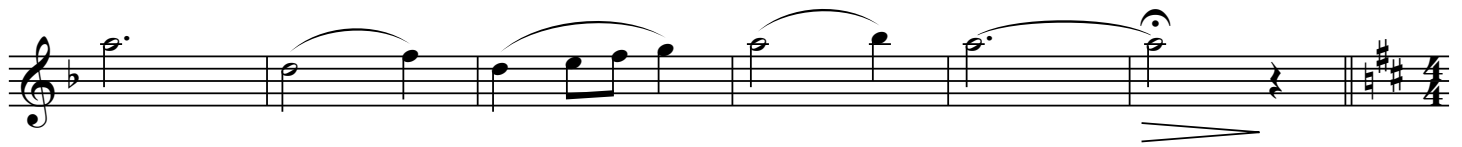
73

16

Slower $\text{♩} = 120$

Solo

mp



Expressive $\text{♩} = 80$

8

107

mp

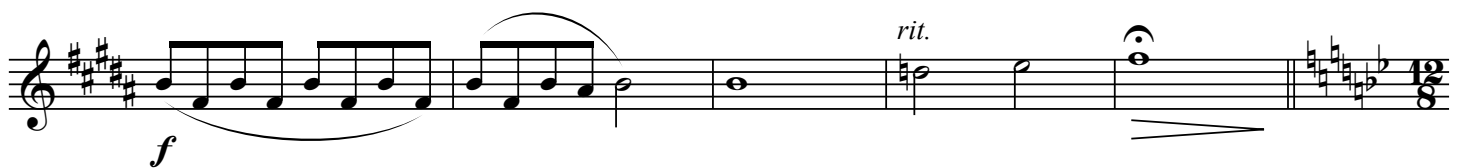
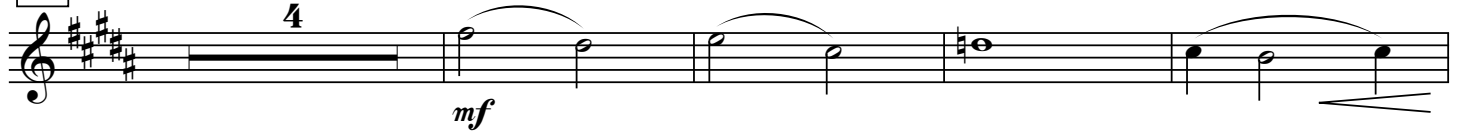
f



114

4

mf

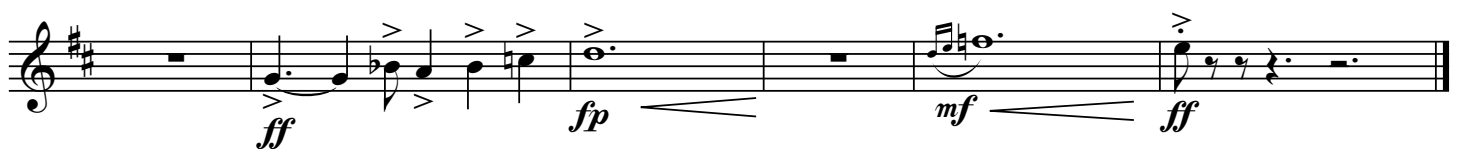
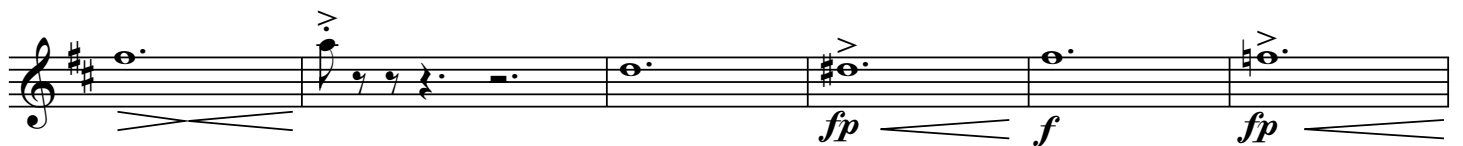
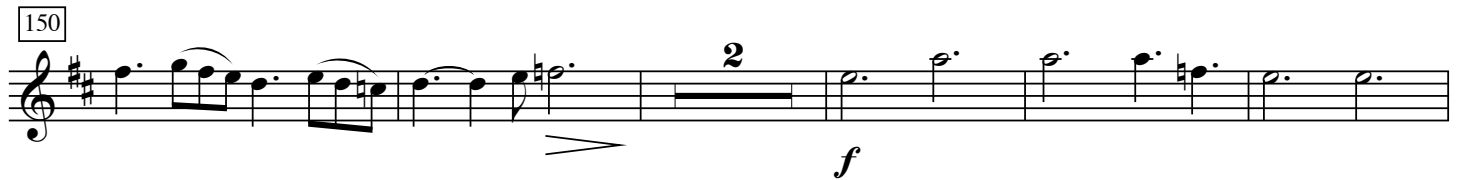


Allegro $\text{♩} = 138$

mf



Inevitable - Alto Sax 1



Inevitable

Alto Sax. 2

Commissoned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Rick DeJonge ASCAP

Allegro ♩ = 138

2

mf

7

fp < *mf*

15

fp *subito p*

mf

22

f

3 *rit.*

Quickly (In "One" Feel)

♩ = 160

8 41 8 49 8 57

mp

Inevitable - Alto Sax 2

2 65 **8** 73 **16** Slower $\text{♩} = 120$

p

Expressive $\text{♩} = 80$

mp

107

f

114 **4**

mf

rit.

f

Allegro $\text{♩} = 138$

mf

mf

fp $\leftarrow$ *mf*

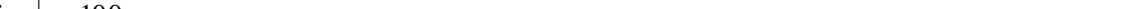
fp $\leftarrow$ *mf*

rit.

fp $\leftarrow$ *mf* $\leftarrow$ *f*

fp $\leftarrow$ *mf* $\leftarrow$ *f*

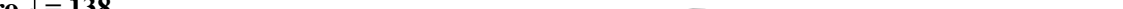
Majestic ♩. = 100



3

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 15 measures. The first 12 measures are quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, and A3. The 13th measure is a quarter rest. The 14th measure is a quarter note G4. The 15th measure is a quarter note F#4. A box containing the number '150' is positioned above the 14th measure. A fermata is placed over the final F#4 note.

Allegro ♩ = 138


$$f$$
$$ff$$

Tenor Sax.

Inevitable

Commissoned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Rick DeJonge ASCAP

Allegro ♩ = 138

p *mf* *fp*

7 15 22

mf *fp* *subito p*

mf

3 *rit.*

Quickly (In "One" Feel)

♩ = 160

8 41 8 49 8 57

mp

Inevitable - Tenor Sax

2 65 8 73 16 Slower ♩ = 120

p

Expressive ♩ = 80

pp

mp

107

f

114

p

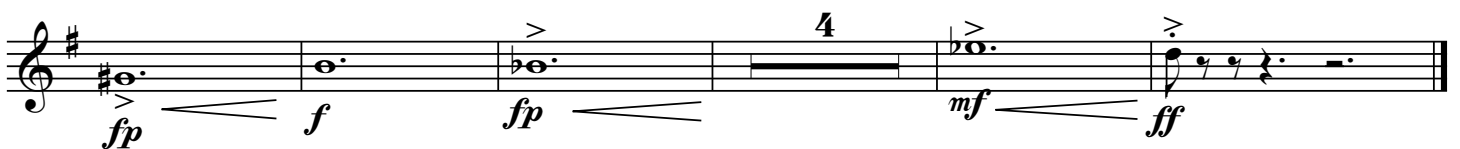
mf

rit.

f

Allegro ♩ = 138

mf *fp*



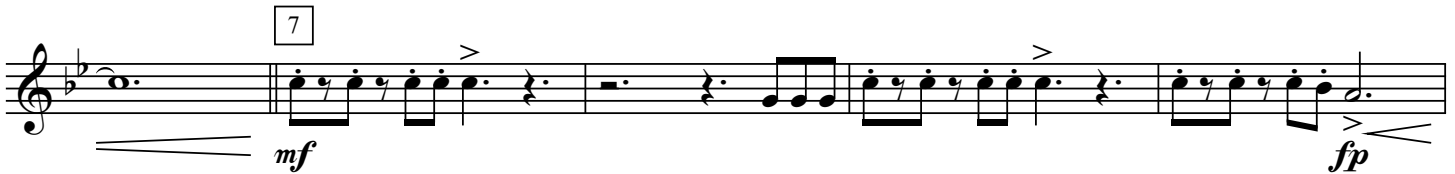
Inevitable

Baritone Sax.

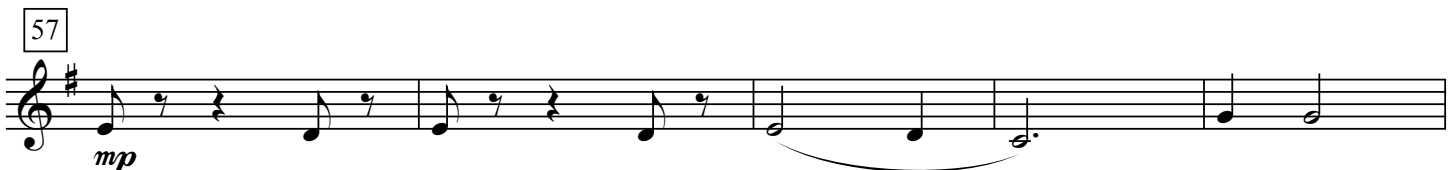
Commissoned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Rick DeJonge ASCAP

Allegro $\text{♩} = 138$



Quickly (In "One" Feel)



Inevitable- Baritone Sax

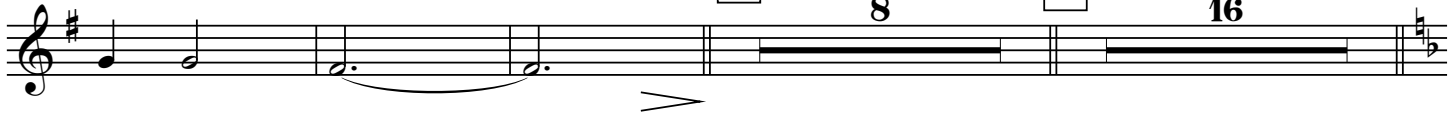
2

65

8

73

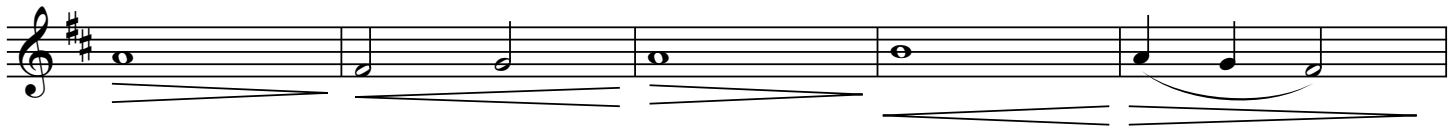
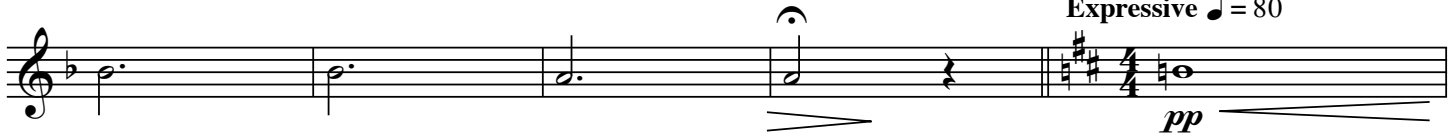
16



Slower ♩ = 120



Expressive ♩ = 80



rit. Allegro ♩ = 138

mf

fp *mf*

fp *mf* *fp*

rit. Majestic ♩ = 100

mf *fp* *f*

150

2

f

Allegro ♩ = 138

7

ff

Inevitable

Trumpet in B $\flat$ 1

Commissioned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Rick DeJonge ASCAP

Allegro $\text{♩} = 138$

mp mf

mf *fp*

Quickly (In "One" Feel) $\text{♩} = 160$

rit.

f

mf

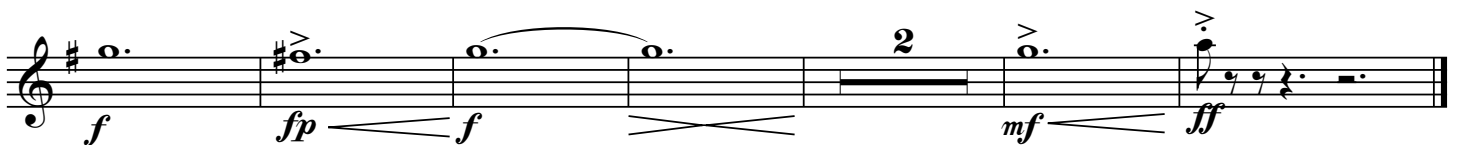
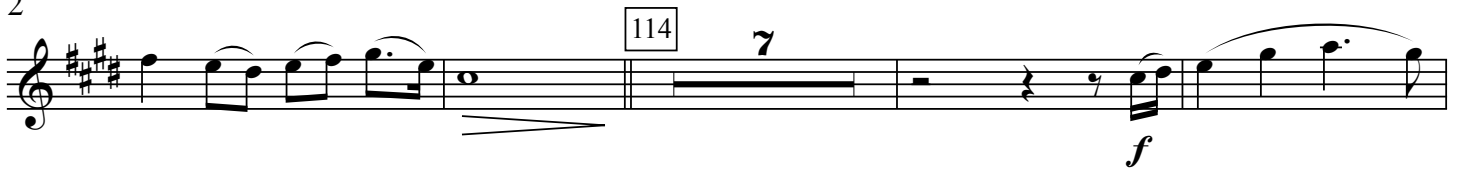
Slower $\text{♩} = 120$

Expressive $\text{♩} = 80$

mp *f*

Inevitable - Trumpet 1

2



Inevitable

Trumpet in B $\flat$ 2

Commissoned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Rick DeJonge ASCAP

Allegro $\text{♩} = 138$

mp mf

mf *fp*

f

Quickly (In "One" Feel)
 $\text{♩} = 160$

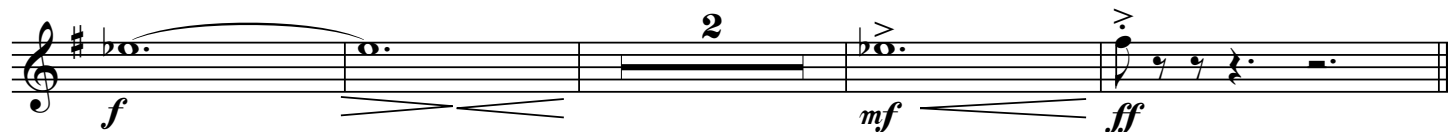
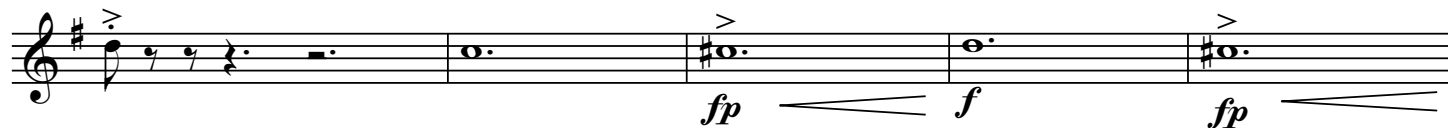
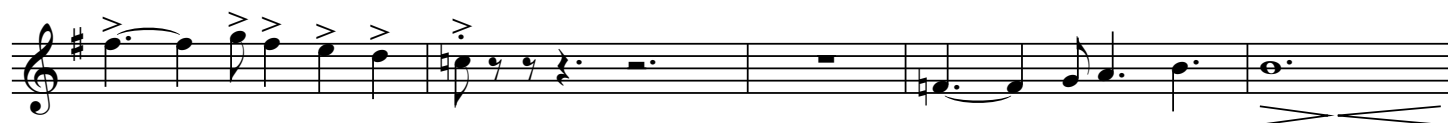
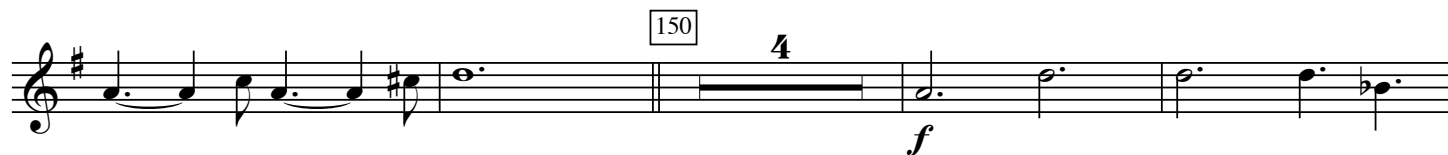
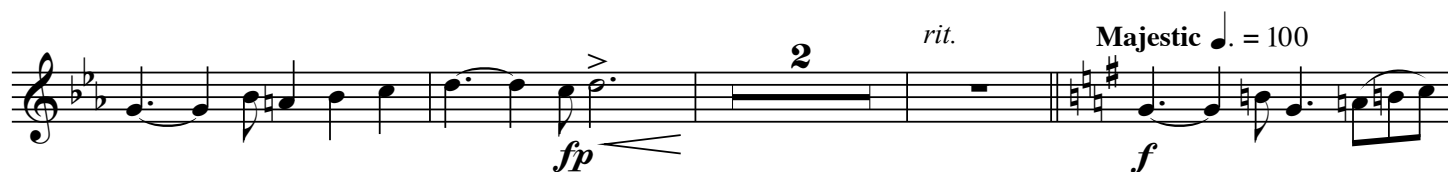
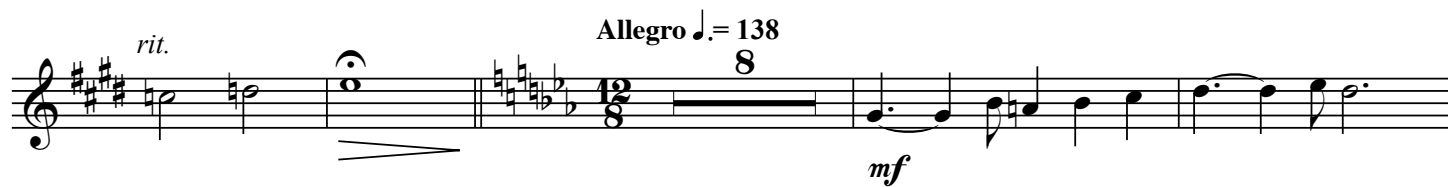
rit.

mf

Slower $\text{♩} = 120$

Expressive $\text{♩} = 80$

mp *f*



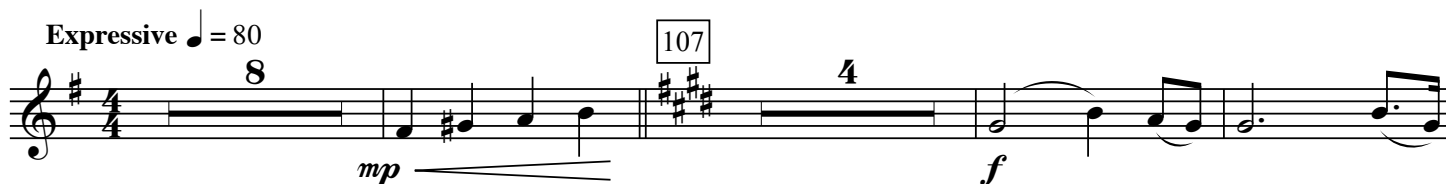
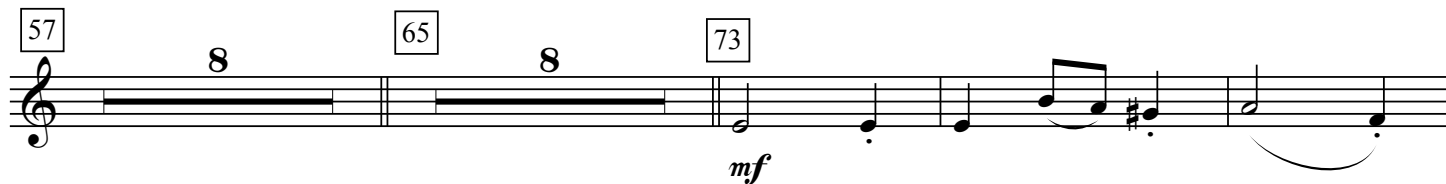
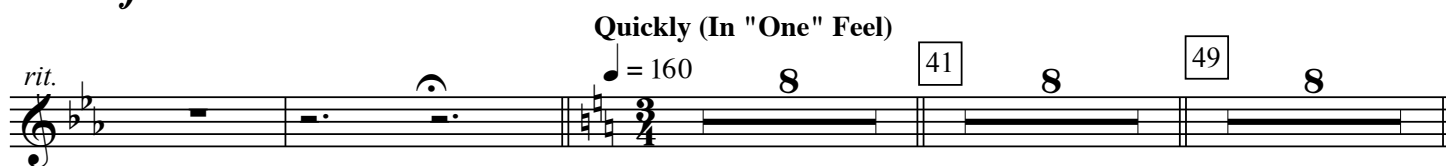
Inevitable

Commissioned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Trumpet in B $\flat$ 3

Rick DeJonge ASCAP

Allegro $\text{♩} = 138$



114 8 *f*

rit. Allegro ♩ = 138 8 *mf*

2 *rit.* Majestic ♩ = 100 *f* *fp*

150 4 *f*

Allegro ♩ = 138

fp *f* *fp*

2 *f* *mf* *ff*

Horn in F 1

Inevitable

Commissoned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Rick DeJonge ASCAP

Allegro ♩ = 138

mp *mf*

fp *p*

p *mp* *mf*

f

Quickly (In "One" Feel) ♩ = 160

rit.

mf

2

Slower ♩ = 120

Expressive ♩ = 80

107

mp

f

114

p

mf

f

rit.

Allegro ♩ = 138

mf

fp

mf

fp

f

Detailed description: This is a musical score for a single horn part. It consists of eight staves of music. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of one flat and a common time signature, with a tempo marking 'Slower' and a metronome mark of 120. The third staff has a key signature of one flat and a common time signature, with a tempo marking 'Expressive' and a metronome mark of 80. The fourth staff has a key signature of one flat and a common time signature, with a measure number 107. The fifth staff has a key signature of one flat and a common time signature, with a measure number 114. The sixth staff has a key signature of one flat and a common time signature, with a measure number 114. The seventh staff has a key signature of one flat and a common time signature, with a measure number 114. The eighth staff has a key signature of one flat and a common time signature, with a measure number 114. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

rit. **Majestic** ♩. = 100

150

2
f

Allegro ♩. = 138

fp *f* *fp*

ff *fp* *mf* *ff*

The musical score is written for a single horn in E-flat major (three flats). It begins with a 'rit.' (ritardando) marking and a 'Majestic' tempo indication of 100 beats per minute. The first staff contains two measures of music, each with an accent (>) over the first note. The second staff continues the melody, with a measure marked '150' in a box. The third staff features a measure with a '2' above it, indicating a second ending or a specific articulation, followed by a measure marked 'f' (forte). The fourth staff is marked 'Allegro' with a tempo of 138 beats per minute. The fifth staff has a measure marked 'fp' (fortissimo) and 'f' (forte). The sixth staff has a measure marked 'fp' (fortissimo). The seventh staff has measures marked 'ff' (fortissimo), 'fp' (fortissimo), 'mf' (mezzo-forte), and 'ff' (fortissimo).

Horn in F 2

Inevitable

Commissoned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Rick DeJonge ASCAP

Allegro ♩ = 138

mp < *mf*

fp < *p*

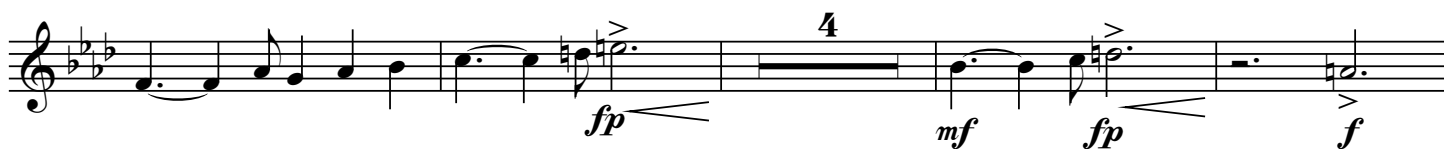
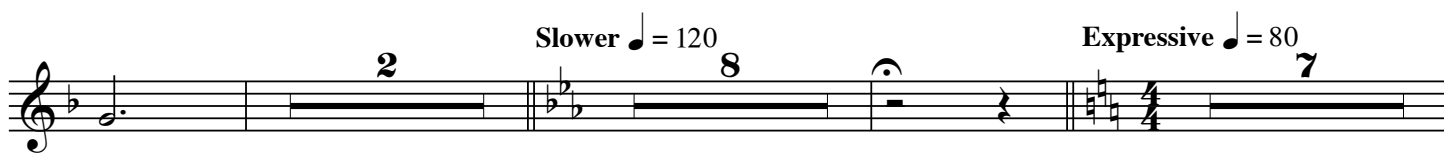
p < *mp* < *mf*

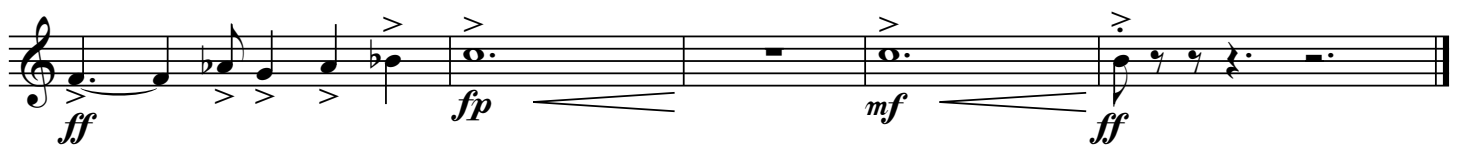
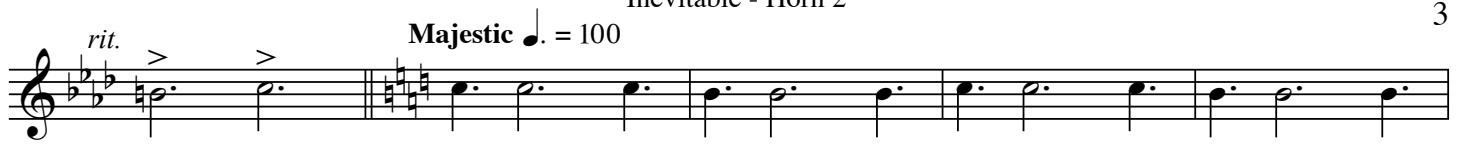
f

Quickly (In "One" Feel) ♩ = 160

rit.

mf





Horn in F 3

Inevitable

Commissoned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Rick DeJonge ASCAP

Allegro $\text{♩} = 138$

mp < *mf*

3

7

4

15

fp < *p*

p < *mp* < *mf*

22

f

Quickly (In "One" Feel)

rit.

$\text{♩} = 160$

8

41

8

49

8

57

8

65

8

73

mf

2

Slower $\text{♩} = 120$

Expressive $\text{♩} = 80$

107

mp

f

114

p

mf

f

rit.

Allegro $\text{♩} = 138$

mf

rit.

fp

mf

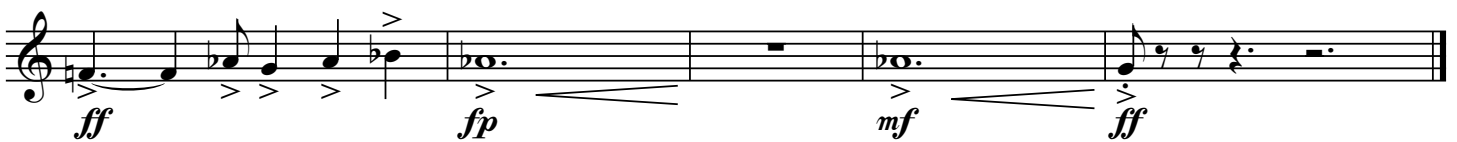
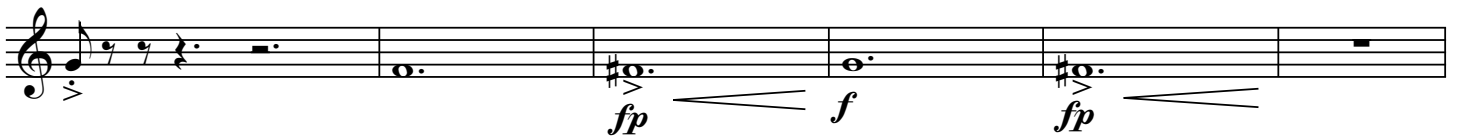
fp

f

Majestic ♩. = 100



Allegro ♩. = 138



Horn in F 4

Inevitable

Commissoned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Rick DeJonge ASCAP

Allegro ♩ = 138

mp *mf* *fp* *p* *mp* *mf* *f* *mf*

Quickly (In "One" Feel) ♩ = 160

rit. *mf*

The musical notation for the 'Slower' and 'Expressive' sections is shown below. The 'Slower' section is in 2/4 time, marked 'Slower' with a tempo of 120. It features a single measure with a whole note. The 'Expressive' section is in 4/4 time, marked 'Expressive' with a tempo of 80. It features a single measure with a whole note.

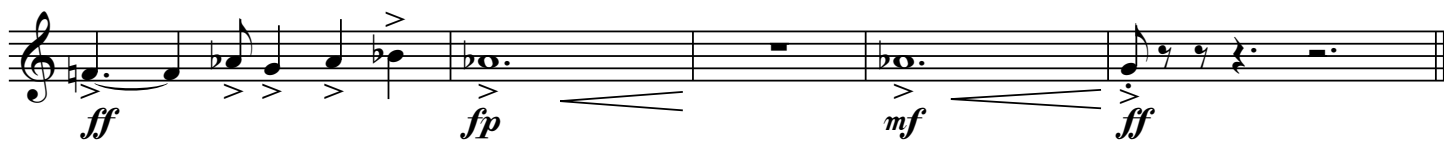
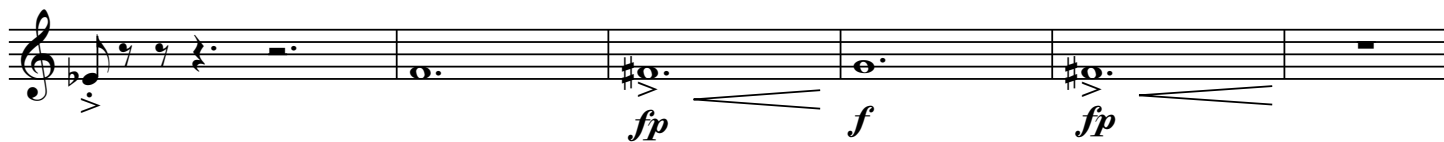
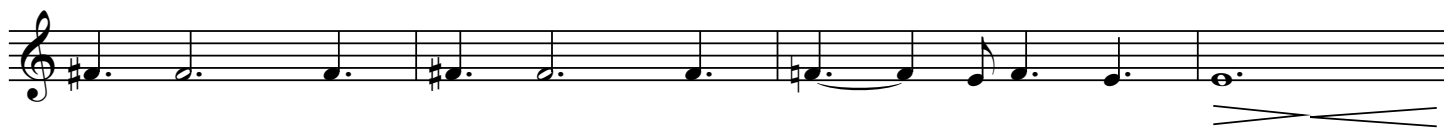
The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A repeat sign is present after the first four measures. The score ends with a double bar line and a final measure. The dynamics change to 'f' (forte) in the final measure. The score is numbered 107.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The dynamics are marked with a crescendo hairpin starting at the beginning and reaching a mezzo-forte (*mf*) dynamic by the end of the system. The melody begins with a half note G#4, followed by a half note F#4, and then a half note E4. The next measure contains a half note D4, a half note C4, and a half note B3. The final measure of the system contains a half note A3, a half note G3, and a half note F3. The system ends with a double bar line.

Majestic ♩. = 100



Allegro ♩. = 138



Trombone 1

Inevitable

Commissioned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Rick DeJonge ASCAP

Allegro ♩ = 138

p *mf* *fp*

mf *fp*

mf *fp* *subito p*

mf

f

3 *rit.*

Quickly (In "One" Feel)

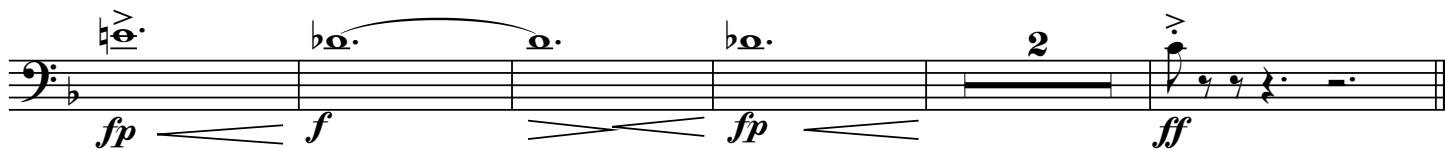
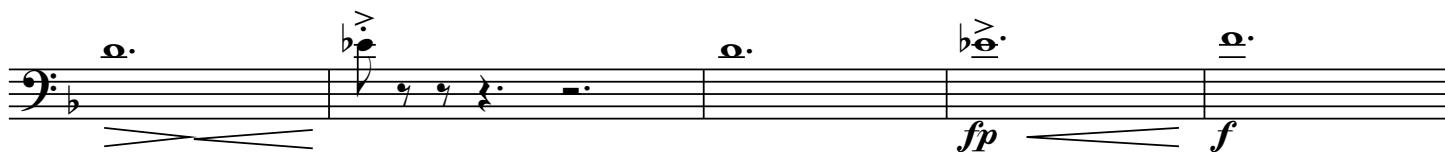
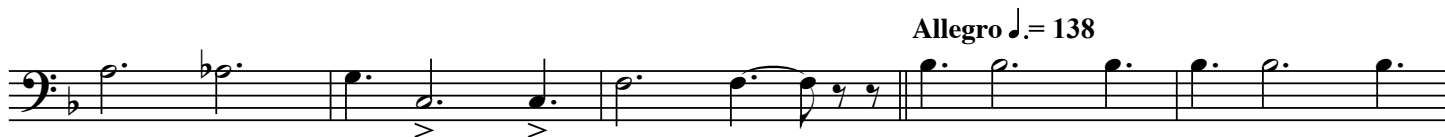
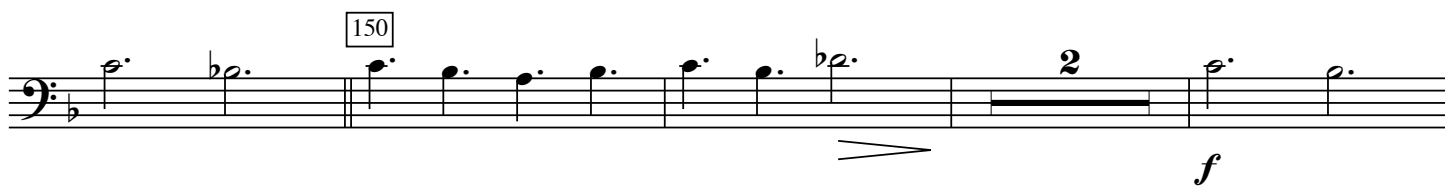
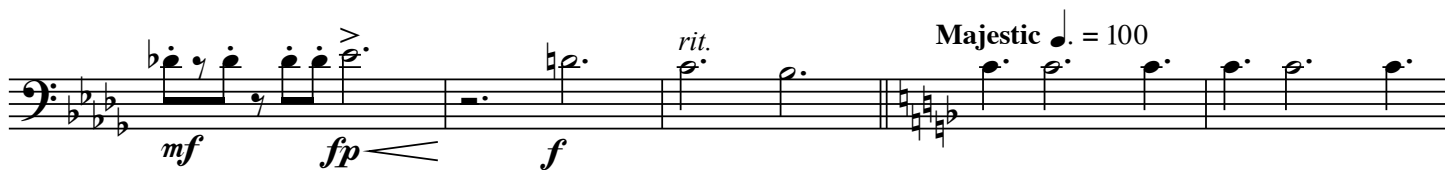
♩ = 160

8 41 8 49 8 57 8 65 8

73 *mf*

Inevitable - Trombone 1

3



Trombone 2

Inevitable

Commissoned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Allegro ♩ = 138

Rick DeJonge ASCAP

Measures 1-30 of the musical score for Trombone 2. The score is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 12/8 time signature. It features dynamic markings *p*, *mf*, *fp*, and *f*, along with crescendo and decrescendo hairpins. Measure numbers 7, 15, and 22 are boxed. The piece ends with a 3-measure rest and a *rit.* marking.

Quickly (In "One" Feel)

♩ = 160

Measures 31-65 of the musical score for Trombone 2. This section is in 3/4 time and consists of a series of 8-measure rests. Measure numbers 41, 49, 57, and 65 are boxed.

Measures 66-73 of the musical score for Trombone 2. The score is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It features a dynamic marking *mf* and a decrescendo hairpin. Measure number 73 is boxed.

Slower ♩ = 120

Expressive ♩ = 80

mp

107

f

114

mf

f

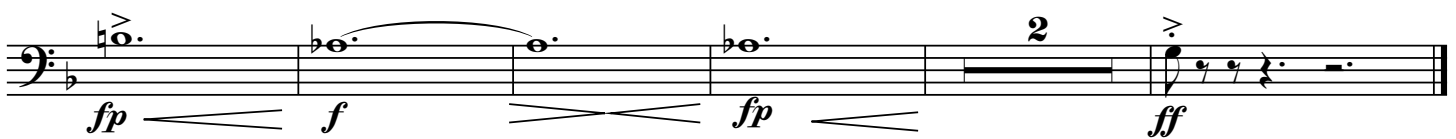
rit.

Allegro ♩ = 138

mf

fp *mf*

Detailed description: This is a musical score for Trombone 2, spanning measures 1 to 120. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 'Slower' at 120 beats per minute. The first system contains measures 1-4, featuring a melodic line with a half note, a dotted half note, and a half note. The second system contains measures 5-8, with a half note, a dotted half note, and a half note, followed by a measure with a '2' above it. The third system contains measures 9-12, with a tempo change to 'Expressive' at 80 beats per minute. It includes a measure with a '6' above it and a measure with a '2' above it. The fourth system contains measures 13-16, with a measure marked '107' and a measure marked 'f'. The fifth system contains measures 17-20, with a measure marked '114' and a measure marked 'mf'. The sixth system contains measures 21-24, with a measure marked 'f'. The seventh system contains measures 25-28, with a 'rit.' marking and a measure marked 'mf'. The eighth system contains measures 29-32, with a tempo change to 'Allegro' at 138 beats per minute. It includes a measure marked '12' and a measure marked '8'. The ninth system contains measures 33-36, with a measure marked 'fp' and a measure marked 'mf'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Trombone 3

Inevitable

Commissoned by KHS America Academic Alliance for the
2018 Texas Bandmasters Association Student Melody Competition.
Based on the winning melody by Jose Angel Salinas

Rick DeJonge ASCAP

Allegro ♩ = 138



Quickly (In "One" Feel)

♩ = 160



2

Inevitable - Trombone 3

Slower ♩ = 120

Expressive ♩ = 80

mp

107

f

114

mf

f

rit.

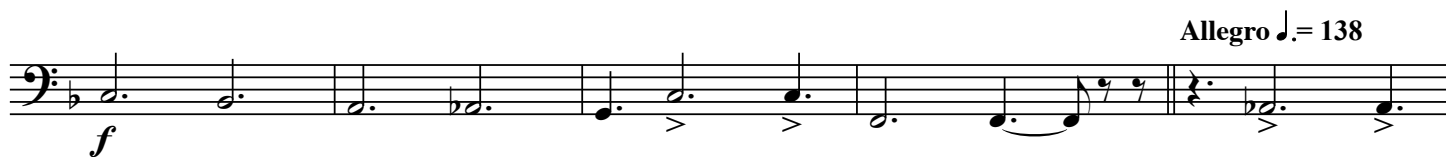
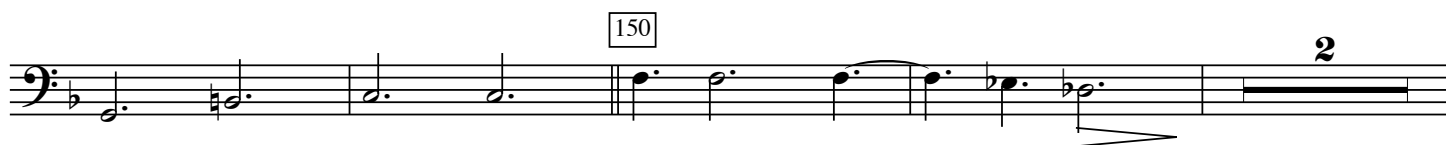
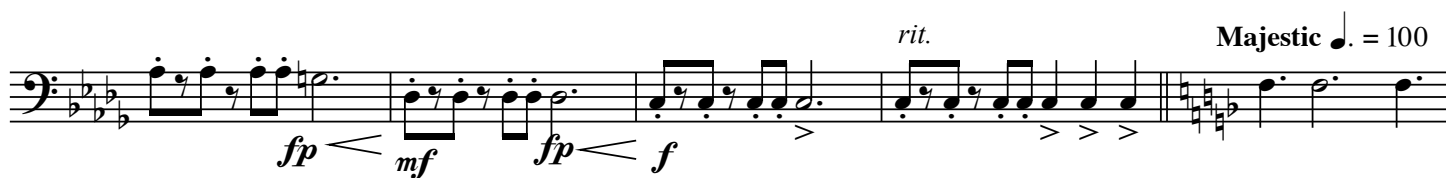
Allegro ♩ = 138

mf

fp

mf

Detailed description: This is a musical score for Trombone 3, spanning measures 1 to 114. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 120 beats per minute (Slower) and changes to 80 beats per minute (Expressive) at measure 107. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 107 and 114 are highlighted in boxes. The score concludes with a tempo change to Allegro (138 beats per minute) at measure 114.



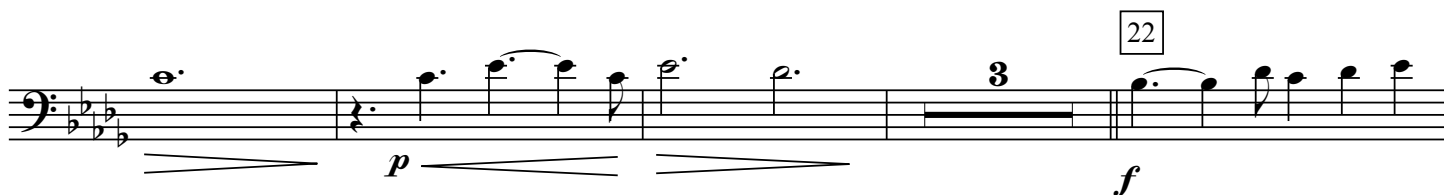
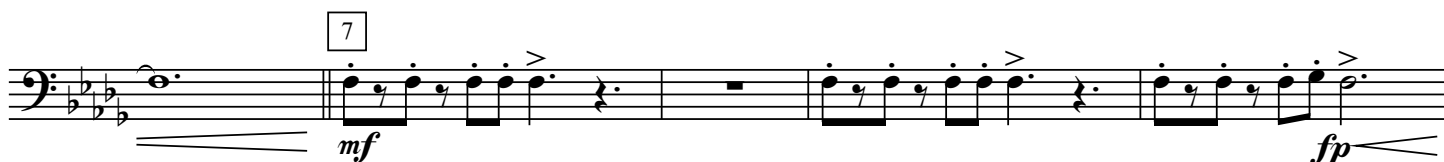
Euphonium

Inevitable

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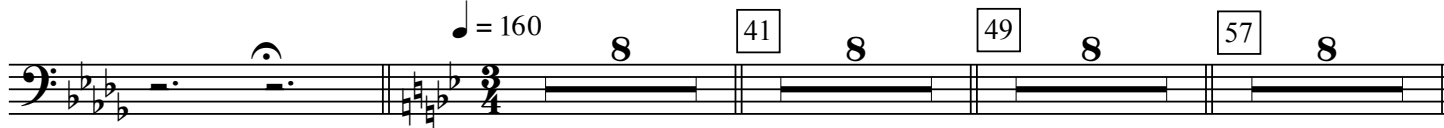
Allegro ♩ = 138

Rick DeJonge ASCAP



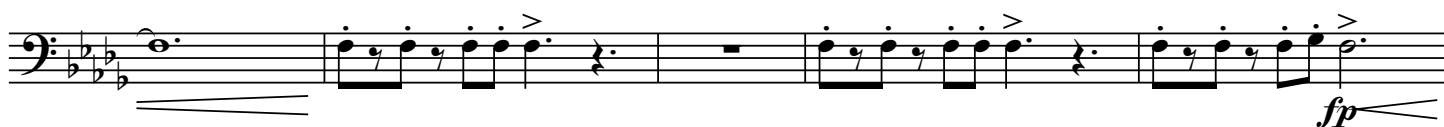
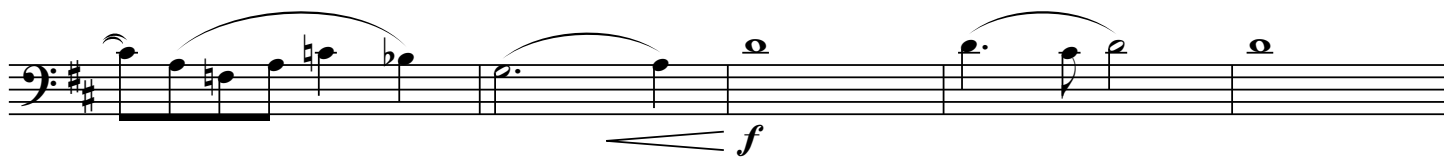
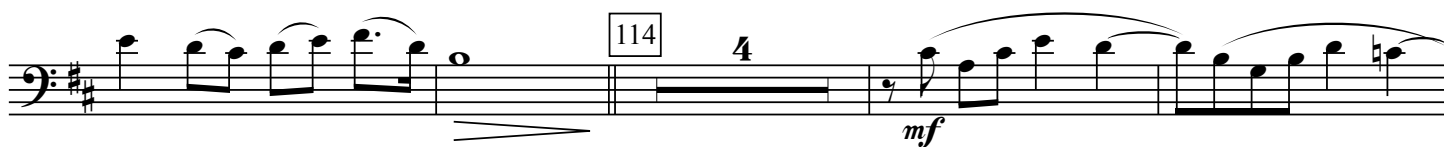
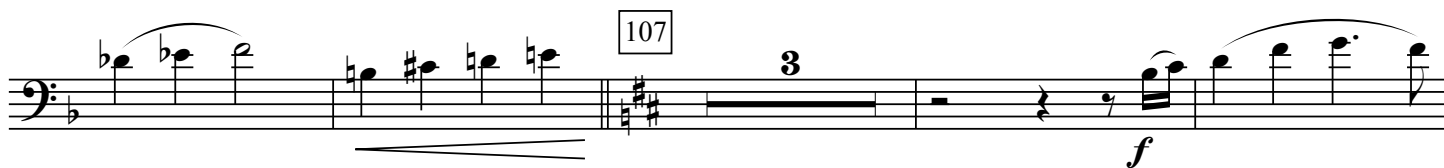
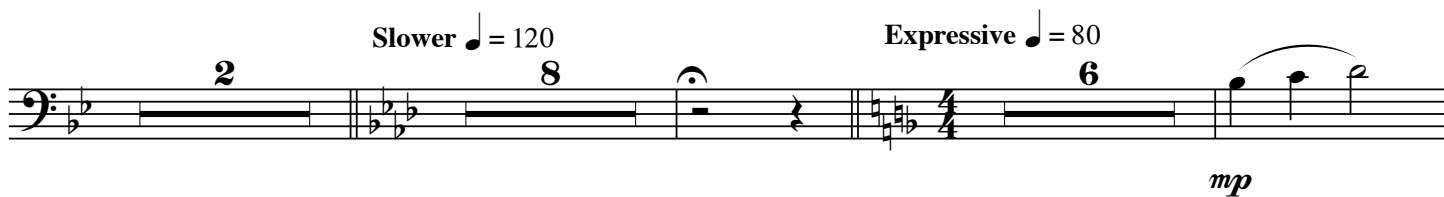
Quickly (In "One" Feel)

♩ = 160



Inevitable - Euphonium

2



Inevitable - Euphonium

3

Majestic $\text{♩} = 100$

rit.

f

150

4

f

Allegro $\text{♩} = 138$

2

fp

f *fp* *ff*

fp *ff*

Tuba

Inevitable

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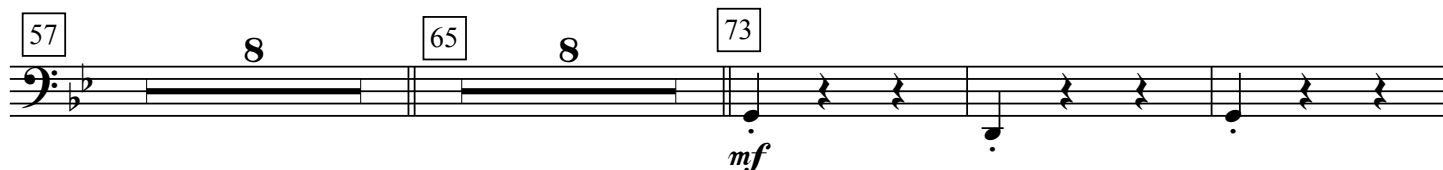
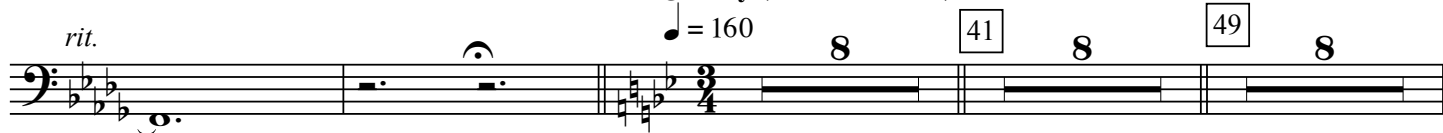
Rick DeJonge ASCAP

Allegro ♩ = 138



Quickly (In "One" Feel)

♩ = 160



*rit.*

Majestic ♩. = 100



150



Allegro ♩. = 138



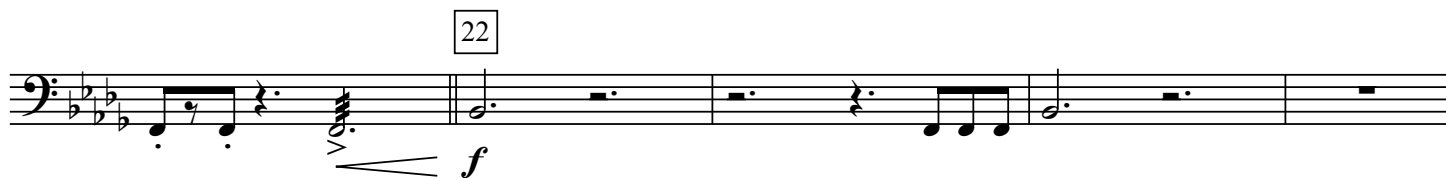
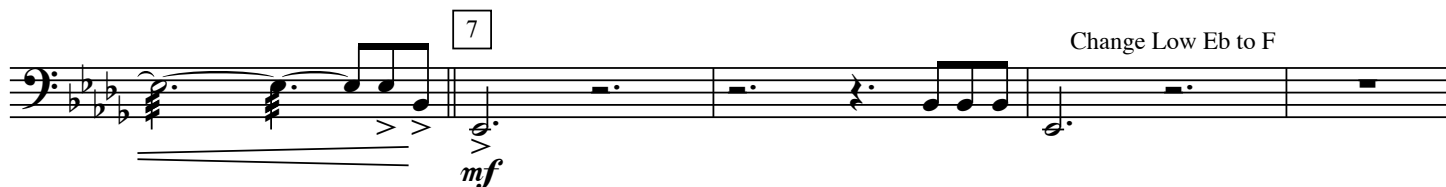
Timpani
Eb, Bb, C, Eb

Inevitable

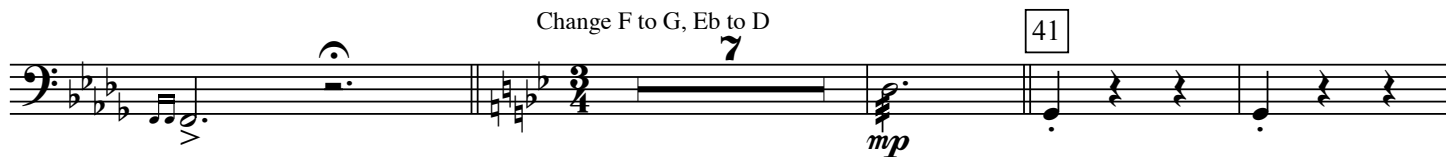
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Allegro ♩ = 138

Rick DeJonge ASCAP



Quickly (In "One" Feel) ♩ = 160
Change F to G, Eb to D



2

2

49

7

57

Change Bb to A

7

65

5

73

$$mf$$

2

Slower ♩ = 120

8

Expressive ♩ = 80
Change G to F, D to E

Change G to F, D to E

107

8

6

mp

mp

 f

114

3

3

Change F to Eb, A to Bb,
E to Eb

3

p

 mf

rit.

Allegro ♩. = 138

46

 mf

Inevitable - Timpani

3

Change Low Eb to F

fp *mf*

fp *f*

rit. **Majestic** ♩ = 100

6

150

fp

Allegro ♩ = 138

5

8

f

f

Change F to G

6

ff

ff

Mallets 1
Vibraphone
Xylophone

Inevitable

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Rick DeJonge ASCAP

Allegro ♩ = 138

VIBES Medium Hard Mallets

2

mf

7

5

15

XYL

p

22

9 *rit.* **2**

Quickly (In "One" Feel) ♩ = 160

VIBES
Hard Mallets

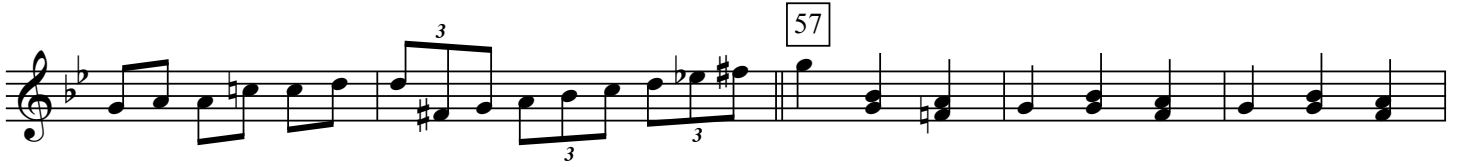
mp

41

49

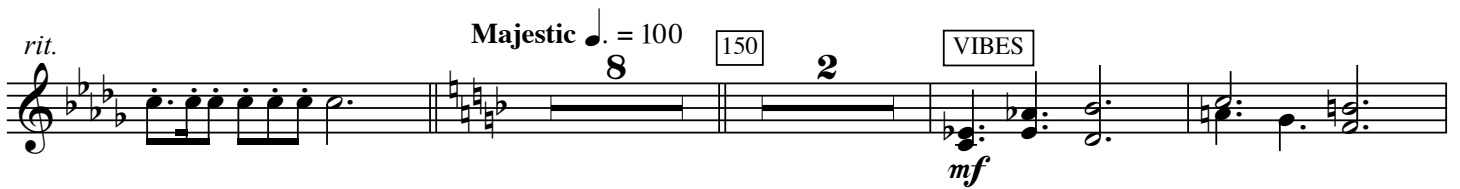
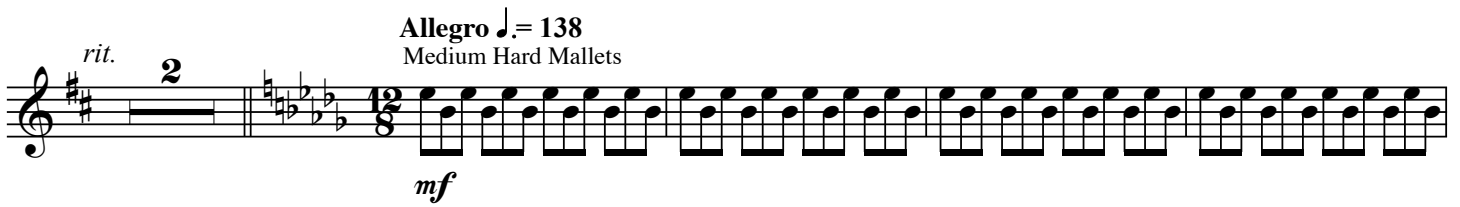
Inevitable - Mallets 1

2



Expressive ♩ = 80
Medium Soft Mallets





Inevitable

Mallets 2
Bells, Chimes

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Rick DeJonge ASCAP

Allegro ♩ = 138

BELLS

Plastic Mallets

mf

2

7

3

mf

3

15

7

22

8

Quickly (In "One" Feel) ♩ = 160

Chimes

rit.

2

BELLS

Hard Rubber Mallets

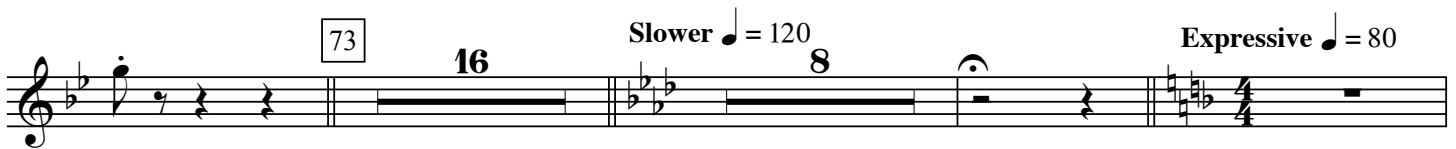
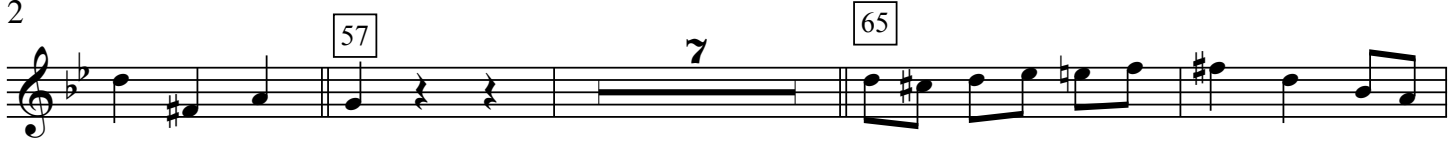
mp

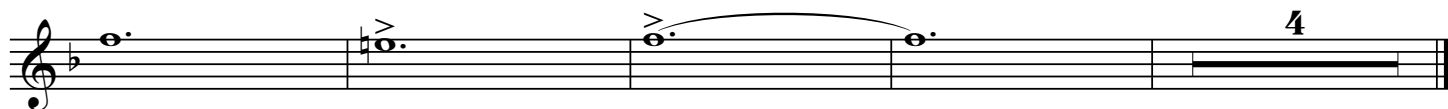
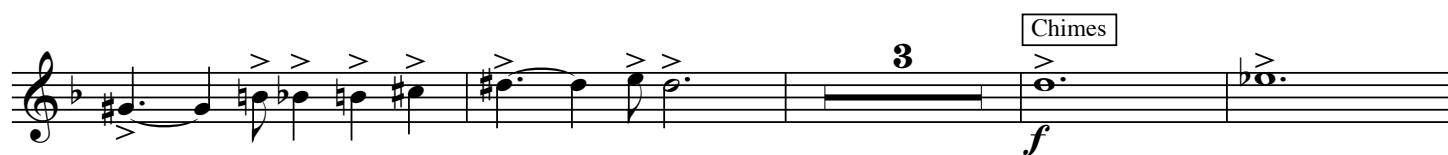
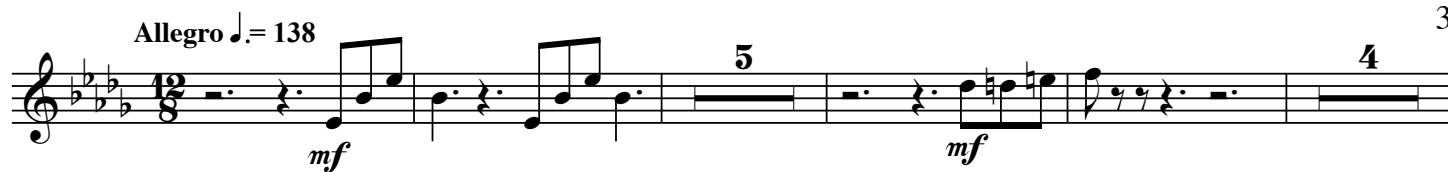
41

49

Inevitable - Mallets 2

2





Snare Drum and Wind Chimes

Inevitable

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Based on the winning melody by Jose Angel Salinas

Rick DeJonge ASCAP

Allegro ♩ = 138

2

mf *fp*

7

mf *fp* *mf*

15

fp *subito p*

mf

22

f

Quickly (In "One" Feel)

2 rit. 2 3

f

Wind Chimes

41 49

p

57 65 73

8 7 16 8

p

Slower ♩ = 120

Inevitable - Snare Drum

2

Expressive ♩ = 80

9

107

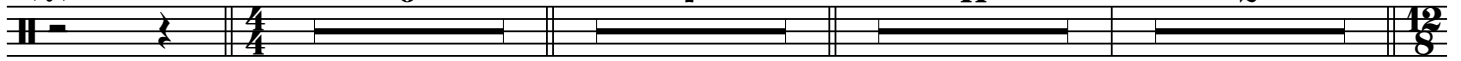
7

114

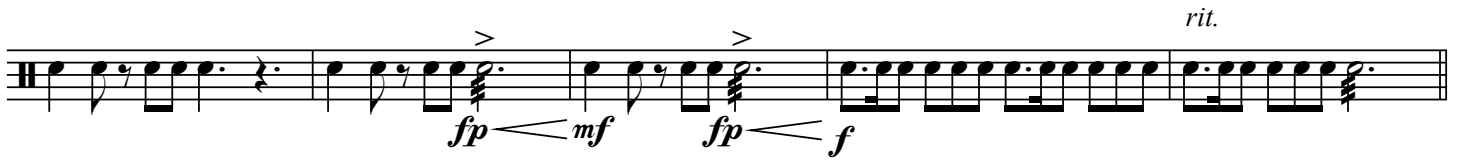
11

rit.

2



Allegro ♩ = 138



Majestic ♩ = 100

8

150

8

Allegro ♩ = 138



Triangle, Tambourine
Bass Drum

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Allegro ♩ = 138

2

TRI.

mf

7

4

+ **+** **+** **+** **o**

+ **+** **+** **+** **o**

15

B.D.

mf

22

4

TAMB.

f

Quickly (In "One" Feel)

♩ = 160

2 *rit.* **2**

8 **41** **8**

49

8

57

TRI.

mp

65

8

73

TAMB.

mf

Slower ♩ = 120

8

TRI.

Expressive ♩ = 80

9

107

7

114

p

p

7

rit.

2

12

8

mf

4

3

rit.

Majestic ♩ = 100

8

150

2

5

B.D.

mf

f

Allegro ♩ = 138

9

ff

Percussion 2

Suspended Cymbal
Crash Cymbals

Inevitable

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Rick DeJonge ASCAP

Allegro ♩ = 138

Sus Cym

p *mf* *p*

7 2 3

mf *p* *mf*

15 22 Cym. 6

f

Quickly (In "One" Feel) ♩ = 160

rit. 2 7 6

Sus Cym

41

p

49 57 7

p *p*

65 73 16 8

Slower ♩ = 120

107 2

p *f* *p*

114 3

f *p* *mf*

Inevitable - Percussion 2

2

2 *mp* *f* 2 *rit.*

Cym. Allegro ♩ = 138 2 Sus Cym *mf* *mp*

2 *p* *mf* 5 *rit.*

Majestic ♩ = 100 Cym. 3 3 150 8 *f*

Allegro ♩ = 138 13 2 *f* *ff*