

Meet the Panel:

Dr. Jeffrey Phillips-- *Dr. Jeffery Phillips is in his 29th year of teaching at Hendersonville High School in Hendersonville, Tennessee, where he is the Director of Fine Arts in addition to conducting the Symphonic Band, Jazz Ensemble, and Marching Band. He has also taught at Pope John Paul II High School in Hendersonville, Tennessee and as adjunct trombone instructor at Western Kentucky University. He is in his 11th year on the Applied Music Faculty at Belmont University where he teaches the trombone studio and performs with the Belmont Faculty Brass Quintet. He has earned degrees from Middle Tennessee State University, Western Kentucky University, and Austin Peay State University, and California Coast University. As a performer, he remains active as a freelance trombonist in the Nashville area performing with groups such as the Jack Daniels Silver Cornet Band, the Nashville Wind Ensemble and the Nashville Symphony. Phillips has conducted clinics throughout Tennessee, Kentucky, North Carolina, Alabama, Florida, and Mississippi for students in middle school through college and is active as an adjudicator for music groups of all genres throughout the Southeast. In 2012, he founded the Sumner County Community Concert Band which he conducts. He has served as President of the Middle Tennessee School Band and Orchestra Association, served two years as the TMEA State Band Chair and served two years as the National Treasurer for the American School Band Directors Association. He was elected President-elect for the ASBDA and served the office of President of ASBDA for the 2008-2009 year. He is currently the President of the Tennessee Music Education Association. Phillips is also a Jupiter Band Instrument Performing Artist and Educational Clinician and performs on Jupiter and XO trombones and euphoniums exclusively.*

Lance LaDuke-- *LANCE LADUKE is internationally known as an educator, performer and creator. He teaches at Carnegie Mellon University as Artist Lecturer in Euphonium, Freshman Advisor and Coordinator of Special and Creative Projects. Lance teaches business, marketing and communications as part of the CMU Music Entrepreneurship Program, coaches and mentors a variety of chamber ensembles and is also Adjunct Professor of Euphonium at Duquesne University. Lance was a member of Boston Brass and the US Air Force Band in Washington DC, has performed with the Philadelphia Orchestra and currently plays with the River City Brass. He has taught and/or given master classes at some of the world's finest conservatories, including Juilliard, the Royal Academy of Music in London and the Hong Kong Academy for Performing Arts. Lance co-wrote and produced "Band Blast Off," a highly successful band recruiting DVD and maintains an active speaking career, sharing his thoughts on practice, leadership, and self-development. His wildly successful book, "Music Practice Coach, Five Workouts to Get the Most Out of Your Practice Time!" is available as a free PDF at lanceladuke.com. Lance is an Educational Ambassador for Jupiter Band Instruments.*

John Bingaman: *John Bingaman currently serves as Associate Band Director and Director of Percussion Studies at Byron Nelson High School in Trophy Club, TX. Prior to his recent appointment at Byron Nelson, John was the percussion instructor at John Horn High School in Mesquite, TX. The John Horn Drumline experienced notable success with consistent top finishes in the HEB Drumline Contest, the Plano Drumline Competition, and the Lonestar Drumline Contest while also being awarded with caption awards for snares, tenors, basses, and front ensemble. The Jaguar Drumline won the Lonestar Drumline Contest 2011, 2012, 2013, and*

2014 while achieving the highest drumline score in the advanced divisions in 2012-14. The John Horn Drumline also placed third at the 2012 Percussive Arts Society Marching Percussion Festival in the standstill division and won the award for best bass line. The John Horn High School Band was also an Area Finalist in 2012. In addition to the drumline, Mr. Bingaman taught the entire 6-12 percussion program which consisted of beginning percussion classes, percussion ensembles, solo preparation and band preparation at all levels. At the Texas Music Educators Association Convention held in San Antonio, John Horn High School was represented with three all-state percussionists in 2013, two in 2014, and two in 2015.

Prior to his appointment in Mesquite, Mr. Bingaman was the percussion instructor at Allen High School in Allen, TX with the Allen Escadrille which attended the Tournament of Roses Parade in 2006 and was awarded the Sudler Shield Award. Mr. Bingaman holds a Bachelor's degree from the University of Louisiana at Monroe where he studied with Larry Anderson and was a five year member of the top jazz band, the steel band, African drum ensemble, wind ensemble, percussion ensemble, and basketball pep band. While in high school and college, Mr. Bingaman competed at the Percussive Arts Society International Convention in the multi-tenor division placing 2nd in 1995 in the high school division, 4th as a freshman in the college division, and winning the multi-tenor college division at PASIC in 1998.

Mr. Bingaman also played thirteen seasons as a percussionist with the Allen Philharmonic Orchestra where he has been a section percussionist as well as being featured with a marimba concerto in 2004. He is also an active drum set player, adjudicator, and clinician in the DFW area serving on staffs such as the Roll Models Percussion Summer Camps and the North Texas Middle School Percussion Camp.

Monica Leversay-- A native of Grand Rapids, Michigan, music educator and clarinetist, Monica Leversay, has been actively studying clarinet and teaching for over 15 years. In 2008, Monica earned her Bachelors of Music Education (BME) with Performance Honors from Grand Valley State University in Allendale, MI. Monica has taught privately and run her own clarinet studio since 2001. Many of her students have gone on to study at accredited music schools across the country and continue to accomplish their musical goals. In addition to teaching privately, Monica taught middle school band in the Michigan public school system before moving to Nashville, Tennessee. Before accepting the full-time band director position at Mt. Juliet Middle School in Wilson County Schools in 2014 where she holds her current teaching assignment, she served as Assistant Band Director at Sunset Middle School in Brentwood, TN for two years as well as Assistant Band Director at Franklin High School, in Franklin TN with the nationally award-winning Franklin High School Band program (www.thefranklinband.org), both in the Williamson County School system.

Ms. Leversay currently holds the position of principal clarinet with The Nashville Praise Symphony (www.nashvillepraise.org) and in 2012, served as principal clarinetist in the orchestra accompanying the phenomenal family talent of the Annie Moses Band (www.anniemosesband.com), at the prestigious Carnegie Hall in New York City, NY.

Her principal teachers include Gary Winder and Dr. Arthur Campbell (www.arthurbcampbell.net)

Dr. Russ Gavin-- *Dr. Russell Gavin is Assistant Professor of Instrumental Music Education at Baylor University. His duties include teaching undergraduate and graduate music education courses, supervising student teachers, and assisting with the University Bands. Dr. Gavin holds a Ph.D. in Music Education from Florida State University, a Master of Music in Euphonium Performance from the University of Notre Dame, and a Bachelor of Music Education from Auburn University. Prior to his appointment at Baylor University, Dr. Gavin served the Florida State University College of Music as an instructor of music education courses, student teacher supervisor, and graduate conductor of the Wind Orchestra, Chamber Winds, and Symphonic Band. His public school teaching experiences include Director of Bands/Fine Arts Chair at Eufaula High School (Eufaula, AL) and Director of Bands at South Girard Middle School (Phoenix City, AL). Dr. Gavin has served as a clinician, adjudicator, and guest conductor at venues across the United States. He has also maintained an active summer schedule in both instructional and administrative roles, having served as Wind Coordinator for the Florida State University Summer Music Camps, Assistant Director of the Auburn University Summer Honor Band, counselor/instructor at Blue Lake Fine Arts Camp in Twin Lakes, Michigan, and Assistant Director of the Blue Stars Drum and Bugle Corps in LaCrosse, Wisconsin. Dr. Gavin's research interests include the persistence and attrition patterns of undergraduate music education students, music teacher training and curriculum, perceptions of applied teaching, and use of recording technology in ensemble rehearsals. Most recently, he presented multiple research projects at the Biennial Music Educators National Conference in Anaheim, California.*

Ryan Moseley-- *Ryan Moseley is currently the Instrumental Director at Appoquinimink High School in Middletown, Delaware. Beginning his 11th year of teaching, Ryan has taught General Music and Chorus at the elementary level and Band, Chorus, Music Theory, and General Music Classes at the High School Level. Ryan also serves as a cooperating teacher for University of Delaware Student Teachers and Practicum Students. As a result of his hardwork, Ryan was named 2014-2015 Appoquinimink High School Teacher of the Year. He can be reached at ryan.moseley@appo.k12.de.us.*