

Etude No. 1

"Improving your tone"

YU-YAO LIM

$\text{♩} = 72$

1
Clarinet in B \flat
p

2
p

Bass Clarinet
p

5
cresc.

cresc.

cresc.

mf

mf

mf

9
p

p

p

13
cresc.

cresc.

cresc.

f

f

f