

# Etude No. 4

## "Articulation"

YU-YAO LIM

$\text{♩} = 108$

1  
Clarinet in B $\flat$

2

Bass Clarinet

*p*

5

*mf*

*mf*

*mf*

9

*mp*

*mp*

*mp*

13

*mf*

17

*p*

21

*mf*

25

*mf*

29

*cresc.*

*rit.*

*f*

*p cresc.*